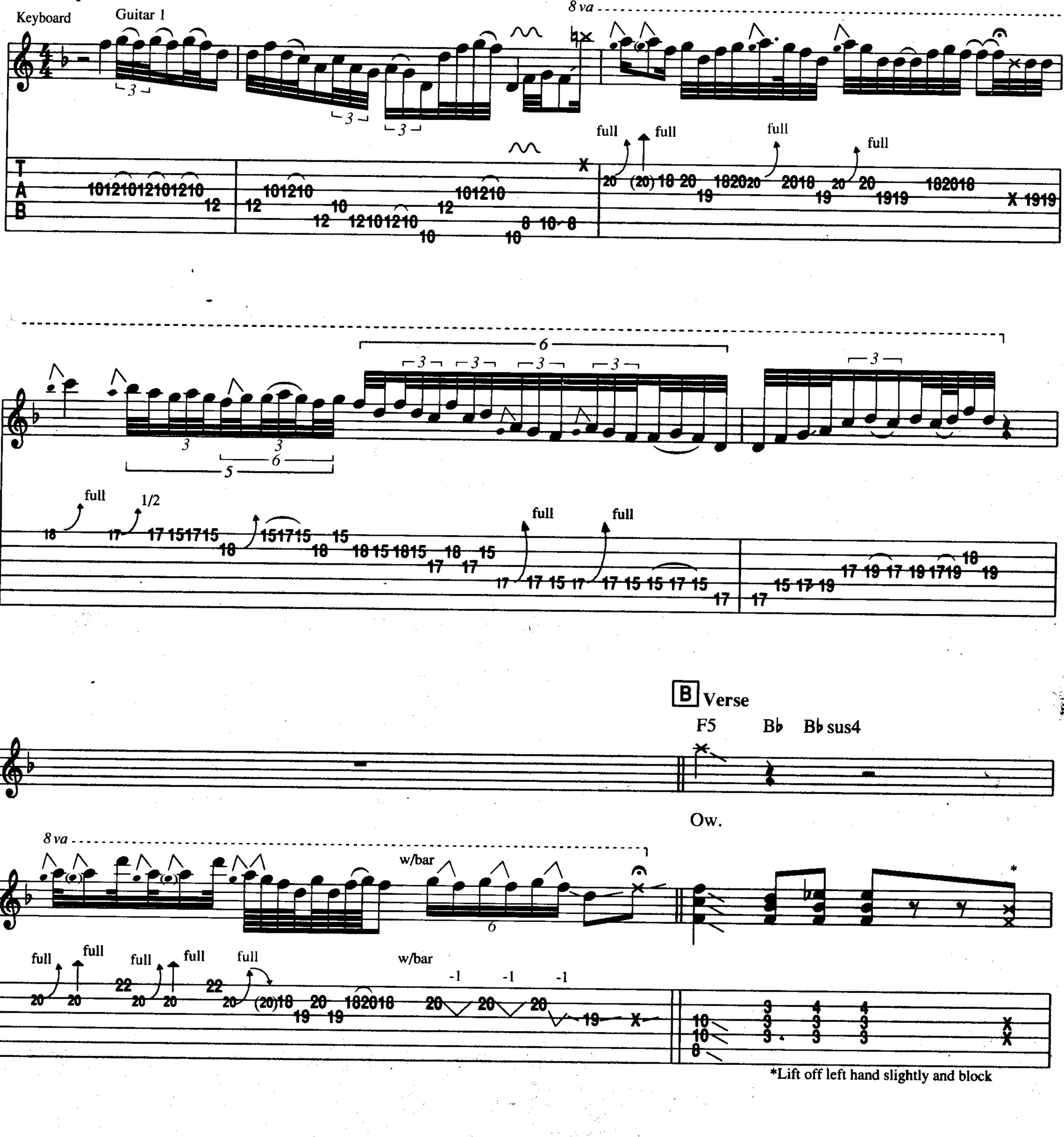
BEST OF WHAT I GOT

Words and Music by John Waite, Jonathan Cain and Neal Schon

A Introduction

With Feeling
Tempo varies



B Verse

F5 B♭ B♭ sus4

Ow.

*Lift off left hand slightly and block

B♭ F5 B♭ B♭sus4 B♭7sus4

Oh yeah. If you

F5 B♭ B♭sus4 B♭ F5 B♭ B♭sus4

want to put a mes-sage through my heart, shoot the ar-row in the morn - ing. Hey.

B♭ F5 B♭ B♭sus4 B♭

I'm gon-na rise and shine and wake you up and move you with-out

F5 B♭ B♭sus4 B♭ F5 B♭ B♭sus4

warn-ing. Call my name. I un-der-stand

(use Riff C on repeat)

B♭ F5 B♭ B♭sus4 B♭

___ the rea - son for de - sire. ___ The band of

(use Riff D on repeat)

F5 B♭ B♭sus4 B♭ F5 B♭ B♭sus4

gold ___ I give to you will be the ring ___ of fire. _____ Hey!

C Chorus

B♭ Dm B♭5 B♭6 B♭5 B♭6

Some – thing in your kiss that lasts ___ for - ev -
Some – thing that you read ___ a - bout ___ in head -

C5 D5 E♭5 C5 D5 E♭5 F5 E♭5 Dm

er. _____ Burn-in' in the heat_
lines. _____ Hey! I feel the heat ___

To Coda

B♭5 B♭6 B♭5 B♭6 B♭5 C5 C6 C5 C6 C5

___ for you. _ Love you 'round _ the clock. . You get the best of what I

___ for you. _ I want to rock you 'round _ the clock.

(Rhythm Guitar plays section B)

D Verse

got. Oh yeah. __ Ooh! Gon - na

3

work all day to buy you pret – ty things 'cause you're such __ a pret – ty girl.

8va

* full full 1/2

*use edge of pick, slight harm.

You can work me o - ver – time, knock me out, got my sens - es __

in a whirl..

Like a lo – co– mo - tive burn - in' down the track..

full full

B♭ 7sus4

___ You're my des-ti - na - tion. _

One on one ___ and kiss for kiss..

full full

E Chorus

Dm D5

___ You're my fas - ci - na tion. ___

Some – thing in your

8 va

full full 1/2

(Rhythm guitar continues with section C)

touch ___ that holds ___ the prom - ise. _____ Hey.

You got me feel-in' all ___ shook up. ___ I'll love you 'round _ the clock. _

F5 B♭ B♭sus4 B♭ B♭

You get the best of what I got. Oh yeah.

F5 B♭ B♭sus4 B♭ A♭5 B♭5 A♭5

I put my key
When I come home

B♭5

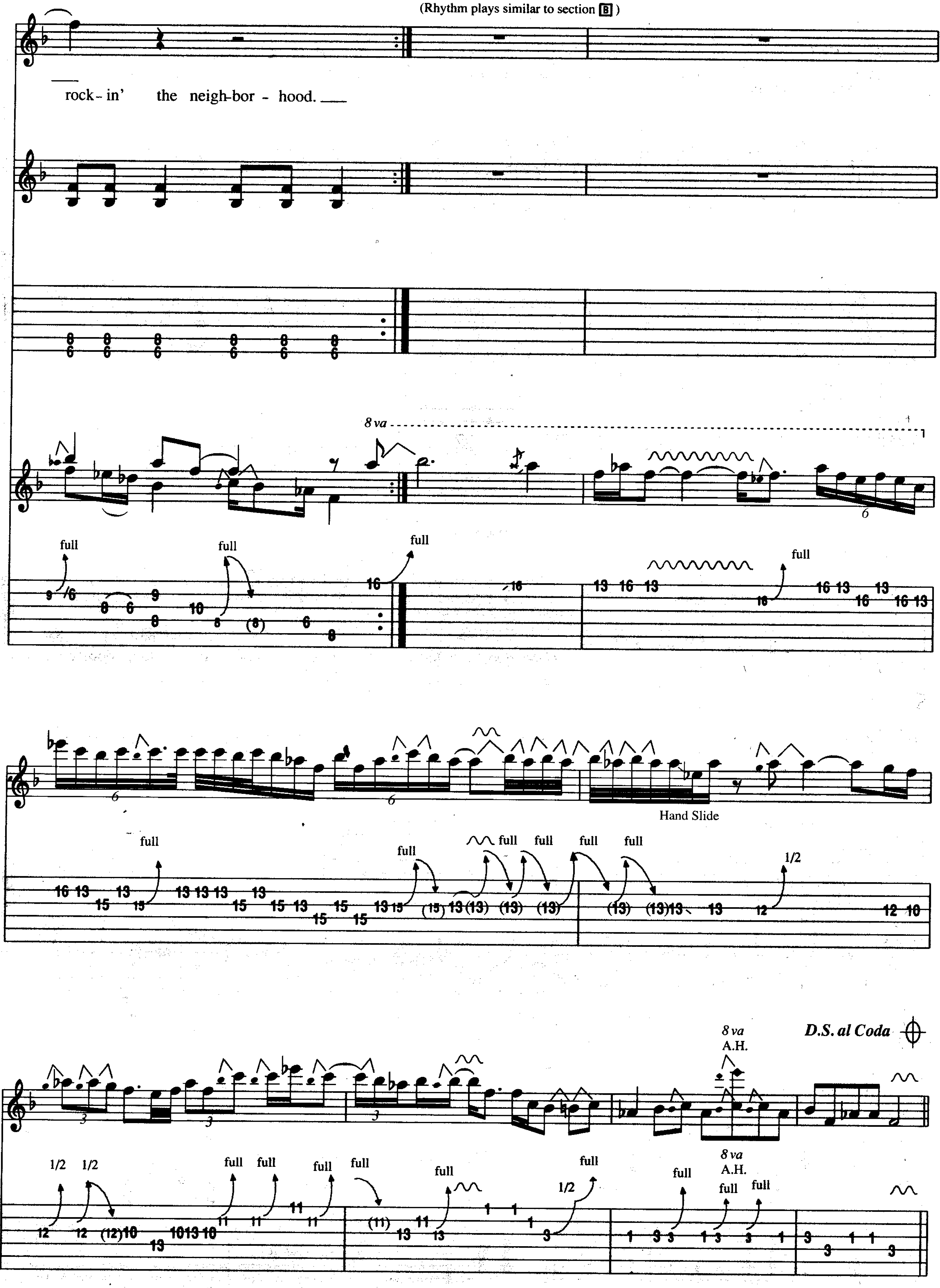
at night, in - side your door and it feels so good.
we're rock - in' the neigh - bor - hood,

Guitar 2

full full full full

F Guitar Solo

(Rhythm plays similar to section B)



Coda

G **Outro-Chorus**

C5

F5 B♭ B♭sus4

You get the best, you get the best of what I got.
the clock._
(Best of what I got.)

Lead vocal continues to ad lib.

B♭

Oh ___ yeah. ___ You get the best of what I
(Doo, doo, doo, doo, doo, doo, doo, doo, doo, doo, doo.)

Vocals continue simile

F5 B♭ B♭sus4 B♭

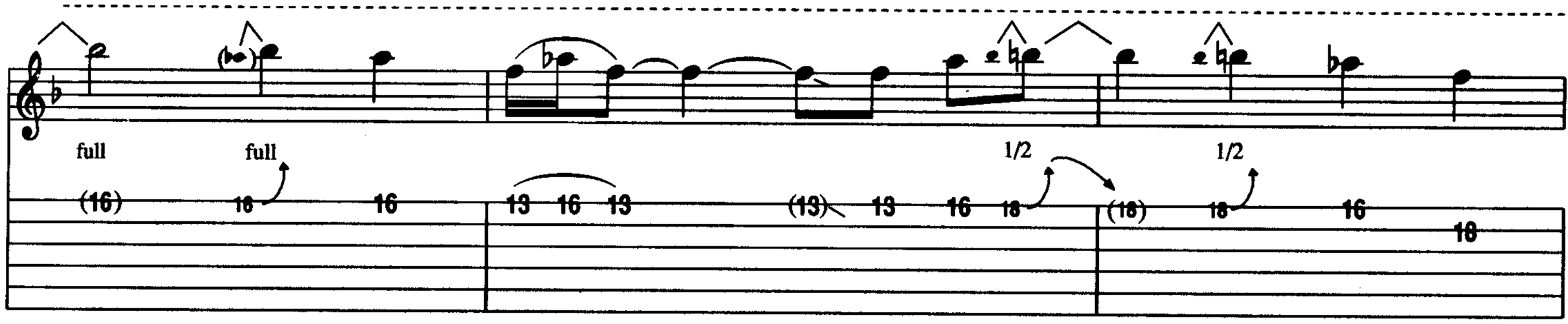
got.
(Best of what I got.)
Oh! I ___ want to love _ you 'round _

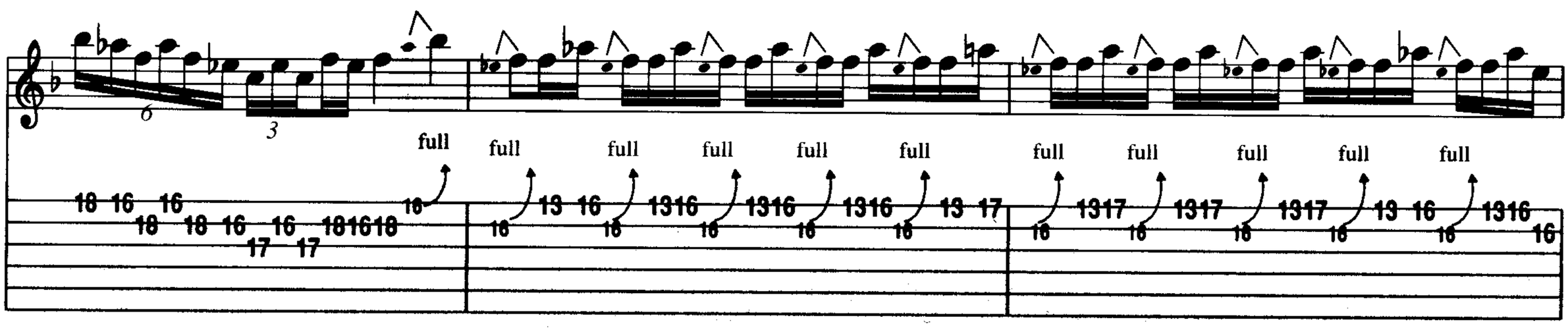
8va - -

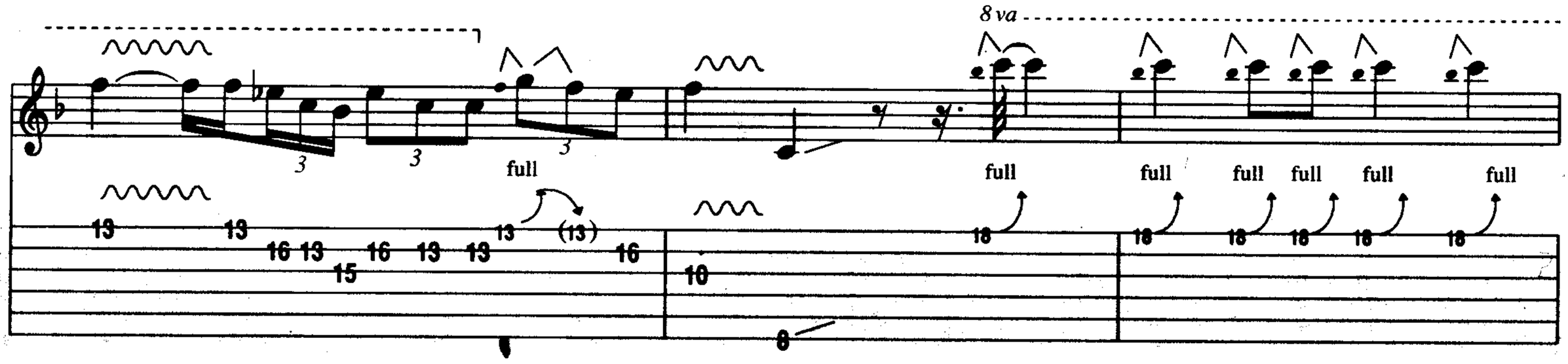
full

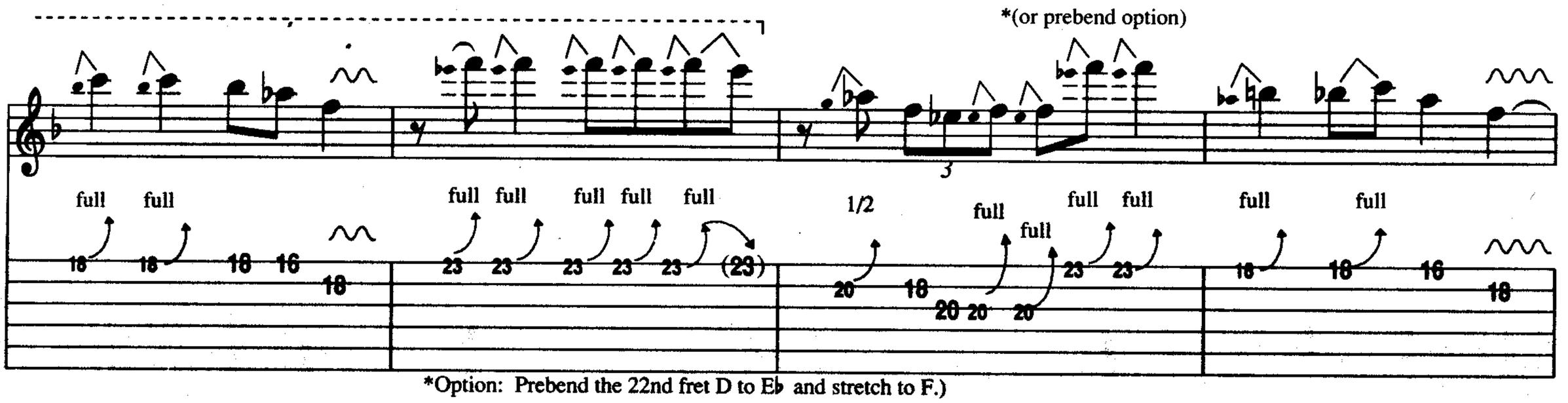
H Guitar Outro

(Rhythm guitar plays similar to section B .)

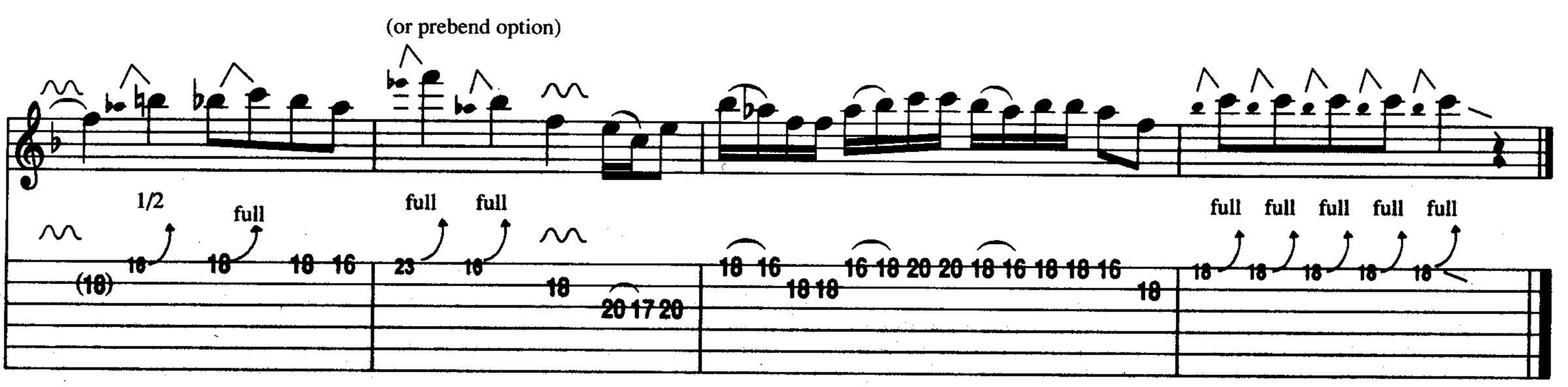






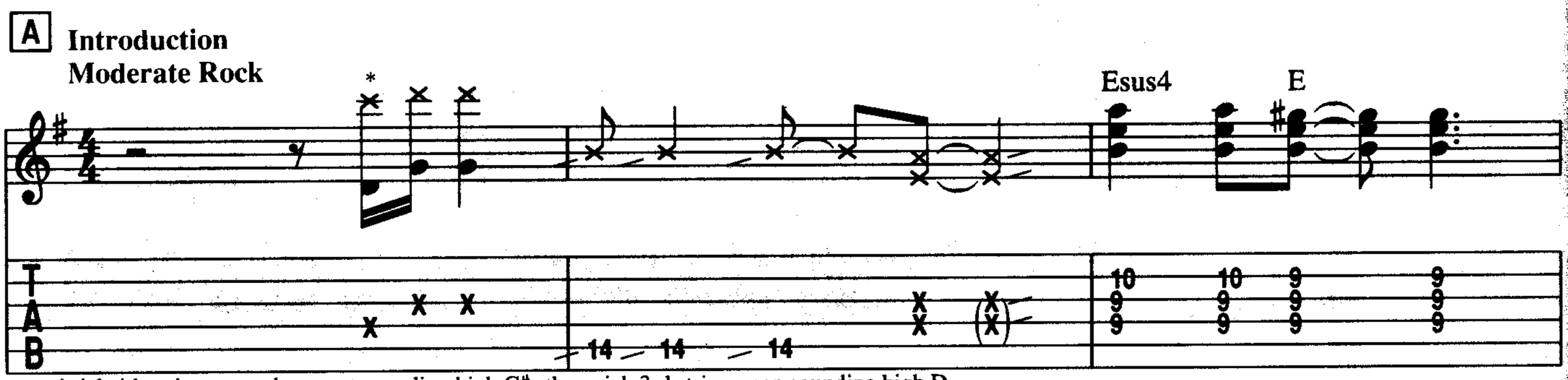


*Option: Prebend the 22nd fret D to Eb and stretch to F.)

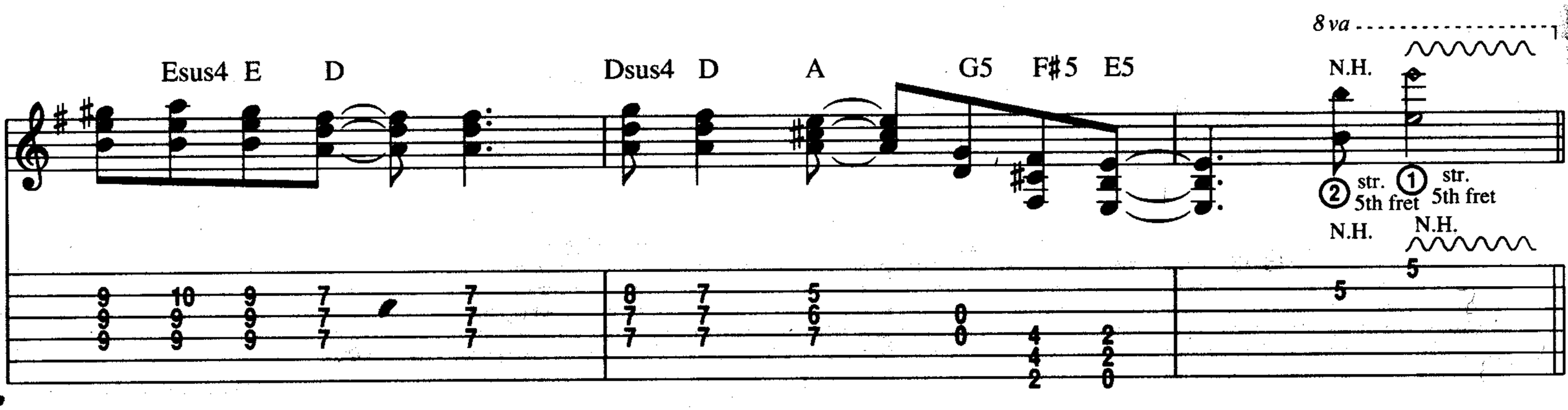


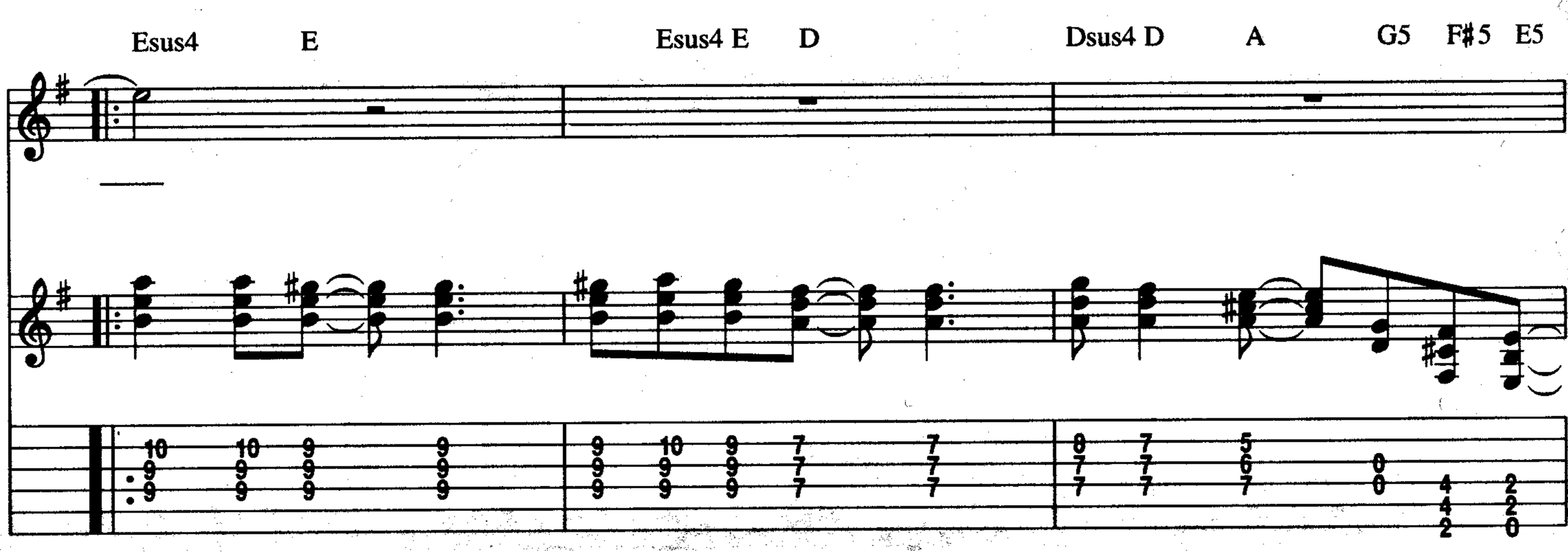
HEAVEN IS A 4 LETTER WORD

Words and Music by John Waite, Jonathan Cain, Neal Schon and Mark Spiro



*pick 4th string open above, not sounding high C♯, then pick 3rd string open sounding high D





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B Verse

A5 E5

There's a ru - mor here___ and it's go - in' 'round._ Can you
Lose your in - no - cence___ for ex - pe - ri - ence,___ but you've

E G5 A5

hear it on___ the street?___ If you re - al - ize___ that the
got to take___ the chance._ Can you rock 'n' roll?___ Can you

E5 E

plea- sure lies___ be - tween sur - ren - der and the heat.___
get down babe?___ 'Cause it's time for you to dance.___

F♯sus4 F♯ A5

Just take a walk___ on the wild___ side babe,_ and I'll meet you half way there.
Don't need to ride___ in a lim - ou - sine,_ to feel like a mil-lion-aire.___

E5 D5

And if you're talk - ing 'bout par - a - dise,
And if you're talk - ing 'bout fan - ta - sy, it

C **Chorus**

A5 B5 E Esus4

no need to say a prayer 'cause ba - by I'll take you there.
could hap - pen an - y - where ba - by I'll take you there.
Hey girl, have -

Dsus4 D A G D5 A5

- n't you heard?
Heav - en is a four let - ter word.

E Esus4 Dsus4 D A G D5 A5

One touch is nev - er e - nough, you'll find out when you're in the real world.

G 1. D5 Esus4 2. D5 E5

Heav - en is a four let - ter word. - en is a four let - ter word.

D Softly

C D G A

It's like lov - in' kiss, and it feels like this.

C D E E9 E C D

Ba - by don't wait too long. It's just me and you. We

G A C D E

know what to do, and it's a long way 'till dawn. Yeah

full

E **Guitar Solo** (Rhy. continues sim.)

8 va

full full full full

15 15 15 15 12 15 12 15 12 15 12 12 15 12 14 12 15 12 14 12

8 va

1/2 1/2 full

14 (14)12 14 12 14 12 14 14 12(12) 17 (17)15 17 17(X) 15 17 19 17 15 17 15 15 17 17 15 15 full full full full

E Esus4 E

14 12 14 12 14 12 14 12 10 12 10 (10) 12 14 12 14 12 12 12 12 12 10 10 10 0 0 9 10 10 9 9 9 9 9 9 9 9 9

Esus4 E D Dsus4 D A G5 F♯5 E5

8 va

N.H.

2 str. 5th fret 1 str. 5th fret

N.H.

N.H.

5 5

E Esus4 E Esus4 E D Dsus4 D A G5 F♯5 E5

F Chorus

E Esus4 Dsus4 D A G D5 A5

Hey girl, have - n't you heard? Heav - en is a four let - ter word.

E Esus4 Dsus4 D A G

One touch is nev - er e - nough, you'll

lead Gtr.

full full full

D5 A5

find out when your in the real world.

G Outro-Chorus

E Esus4

Hey girl, have -

8 va

full

Dsus4 D A G D5 A5

n't you heard? Heav - en is a four let - ter word.

8va

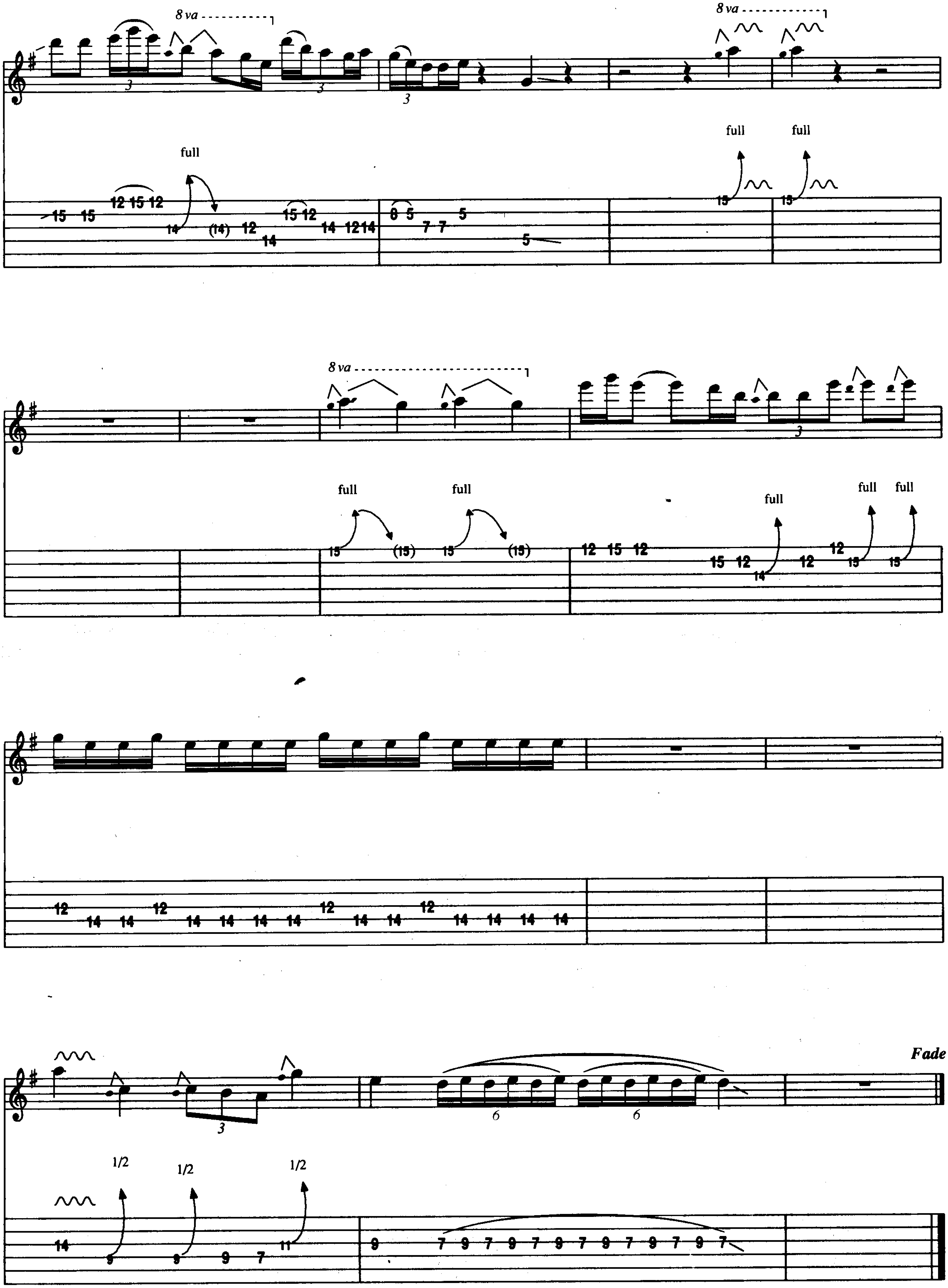
full 1/2 1/2

8va

8va

1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

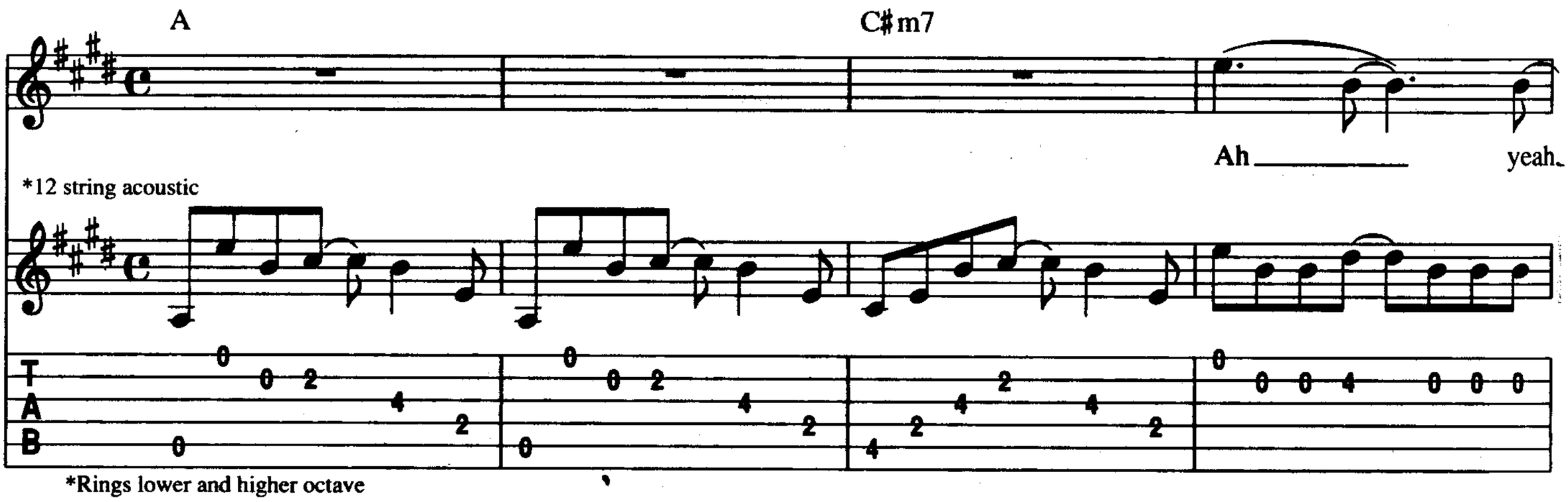
full full full full full

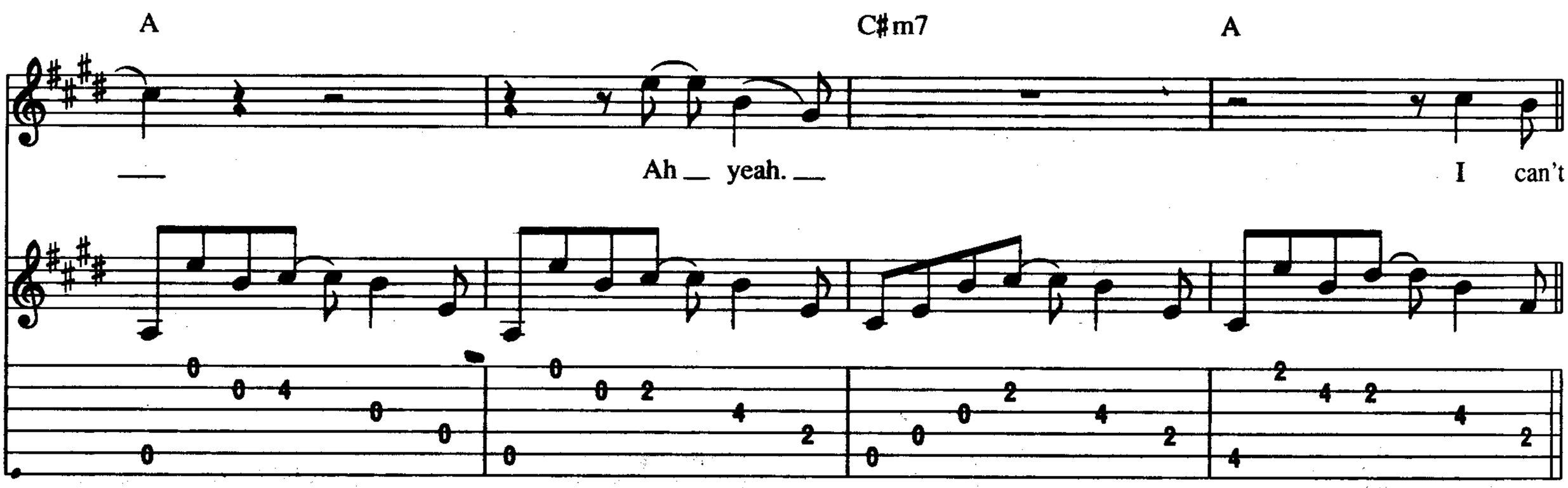

8va
full
full
full
8va
full
full
full
full
full
full
1/2
1/2
1/2
Fade

POSSESSION

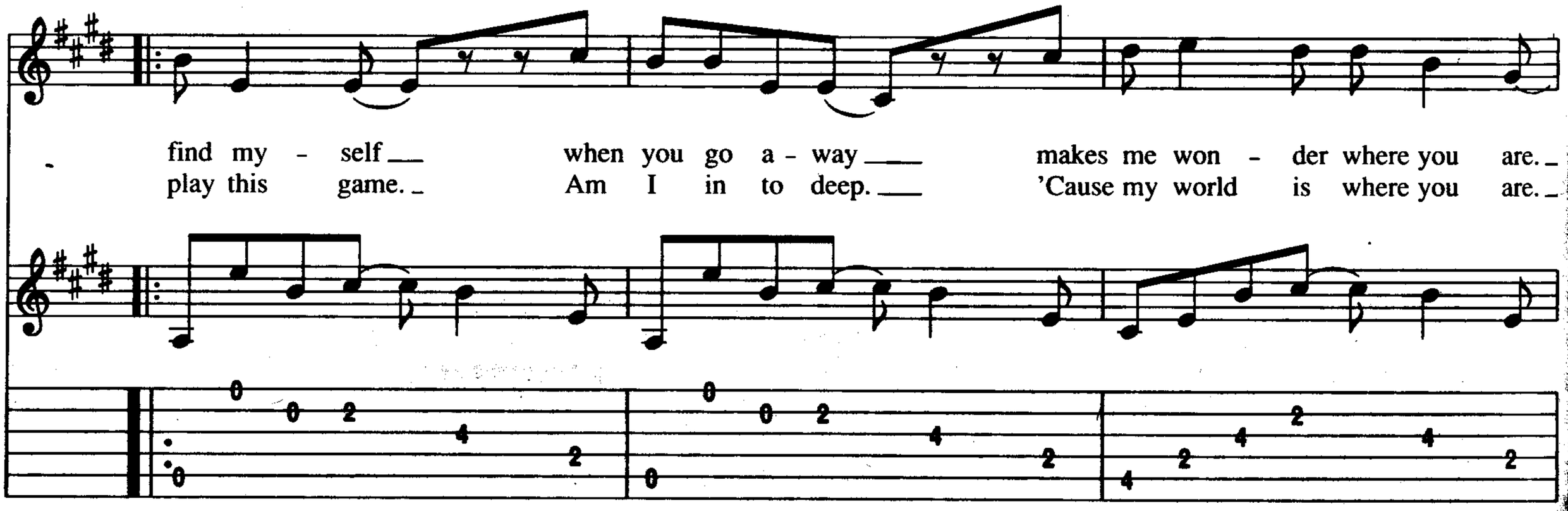
Words and Music by John Waite, Jonathan Cain and Ricky Phillips

A **Introduction**
Rock Ballad





B **Verse**



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A

Is there some - one else? I just need to know. This
You're al - ways on my mind, the lit - tle things you say. I

C♯m7 Dsus2

cha - rade has gone too far.
can feel you ev - 'ry - where.

For the first time in
The trace of your

Dsus4 D Dsus2 Bm Bm9 B5 Bsus4

my life, feel I'm los - ing con - trol.
lip-stick. I can taste your per - fume.

Dsus4 D Dsus2 Dsus4 D Dsus2 Em

I can't keep pre - tend- ing it's my soul that ___ you own. -
The note that you left me, leaves a space in ___ this room. -

C Chorus

F♯5 C♯5

I need ___ you. My heart's _ in

your world _ to - night. _ (To - night.) _ Pos - ses - sion ___ and

B5 (vocal delay)

C♯5 B5 (vocal delay)

you hold ___ the ___ key to ___ my ___ life. ___ (My ___ life ___) Pos - ses -

F♯m C♯m

- ion. ___ I got to be with you. ___ I want - a

Esus4 C♯m F♯m

dream with ___ you. ___ You're my ob - ses - sion. ___

G♯m 1. C♯m F♯m

I want pos - ses - sion. ___ of you. Oh yeah. ___

full

2.

D **Guitar Solo**

C♯m

(vocal vamp)

I can't of you.

Oh ___ yeah.

full full full full full

15 (15) 14 17 17 (17) 14 16

4

B5 F♯m C♯m

8 va

full full full full full 1/2 1/2

16 16 19 17 17 17 15 16 16 16 17 16 (16)

X

A B5

1/2 1/2 1/2 1/2 1/2 1/2 1/2

(16) (16) (16) (16) (16) (16) 14 12 11 11 12 11 11 11 9 12 9 10 12 14 15

6

Dsus4 D Dsus2 Dsus4 D Dsus2 E5

I can't live with - out you. Can't you see that you're mine?

(15)

E Chorus

F♯5 C♯m

I need you. Your heart's in

A Bsus4

my world. Pos - ses - sion in your

C♯m A Bsus4 (vocal delay)

world, in your world.

C♯5 B5 (vocal delay)

Your heart's in my world to - night. (To - night.) Pos - ses - ion. And

Electric Gtr.

C♯5 B5 (vocal delay)

you hold the key to my life. (My life) Pos-ses-sion. I want

F Guitar Outro

C♯5 B5

pos-ses-sion of you, ev-'ry night. Pos-ses-

full

C♯5

-sion. For all my

(I want pos-ses-sion of you.)

full full full 1/2 full

B5 C♯5

life. Pos-ses-sion.

(I want-a walk with you.)

8va

full full

B5 C♯5

Pos - ses - sion. __

(I want-a dream. __)

full full full full

12 11 12 11 (11) 12 12 (12) 10 12 (12) 11 12

B5 C♯5

Pos - ses - sion. __

8va

(12) (12) 11 12 full 14 14 16 17 full 14 12 14 1/2 1/2 11 11

B5 C♯5

11 14 12 13 12 14 1/2 1/2 11 11 full 14 16 14 16 14 16 16 14 16 17 14

B5

Fade Out

16 14 17 16 14 16 1/2 (16) 14 16 14 17 14 17 16 14 17 14 16 1/2 (16) 1/2 (16) 14 16 14 16 17 16 17 16 14 16 14 16

FORGET ME NOT

Words and Music by John Waite, Jonathan Cain and Mark Spiro

A **Introduction**
Moderate Funk Rock
Tune Guitar down 1/2 step

(Keyboard rise)

2

Gradual dive w/bar

16

①=E♭ ④=D♭
②=B♭ ⑤=A♭
③=G♭ ⑥=E♭

T
A
B

B **Verse**

Em

pp

You leave the light on at your door,
A thou - sand life - times long a - go

w/bar

Guitar muffled

-2 -3 -2

14
14

You cross your heart and cross the
You made a prom - ise we would

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bed - room floor.
not let go.

f

And through the win - dow to your world,
And so I com - fort you to - night

P.M.

you can feel me there
and we live a - gain

and you
be - fore we

A5 G5

know I'm wait - ing.
lose each oth - er.

You taste the words of my for - bid -
I climb a stair - way to the o -

D5 E5 A5 G5

den kiss
pen sky.

our eyes con - nect and we
You are my u - ni - verse. I

C Chorus

C5 D5 E5

both know what this is.
won't be de - nied no.

I will be your keep - er,

E11 D5

you pos - sess the key. For - get me not for - get me not 'cause

A5 G5 E5

you be - long to me yeah.

I will be your shad - ow

E11 D5

when you walk a - way. For - get me not, for - get me not.

A5 G5 1. Em

I will fol - low you un-til your *pp* dy - in' day yeah.

Guitar muffled

Oh yeah, oh

2. **Guitar Solo**

D (no Rhythm Guit.)

dy - in' day yeah. Oo.

(Tastily played)

w/bar full

yeah.

8va

w/bar full

full

w/bar full

full

w/bar full

w/bar full

w/bar full

full

(vocal delay)

Spoken: When I touch you, you will be touched by love, by love, by love.

full

Em

Guitar muffled

E **Verse**

f I climb_ a stair - way to your__ world.__ You can

feel__ me__ there,___ and you know I'm__ wait - in'.

F **Outro-Chorus**

E5 E11

ff I will be__ your keep - er,___ you pos-sess__ the key.__ For-get_
I will be__ your shad - ow,___ when you walk__ a - way.__ For-get_

D5 A5 G5

___ me not, ___ for-get ___ me not, ___ 'cause you ___ be-long ___ to _____ me. ___
___ me not, ___ for-get ___ me not. ___ I will fol - low _____ you un-til your

dy - in' day. _____ yeah. For-get ___ me ___ not. ___ For-get ___ me not ___
'cause ___ ba-by

Vocal Vamp

Bckgrd. Vocal cont. simile

you be - long to me al. - ways. You're ev - 'ry - thing I
(For - get ___ me not _)

see. And ba - by you be - long ___ to me, you're mine.

8va

Oh, no, no, no, no. Ba - by, ba - by, ba -

- by, ba - by you be - long to me. Yeah.

'Cause ba - by you be - long to me.

Oh yeah.

G Guitar Outro

8 va

full

full

loco

1/2 1/2

T T T T T T

8 va

w/bar

8 va

A.H.

A.H.

Fdbk. Harm.

A.H.

1/2

1/2

A.H. 1 1/2

8 va

A.H. w/bar

1 1/2 -1 -2 1/2 1/2 1/2

full

A.H. w/bar

w/bar

Begin fade

Fade

1/2

WHEN I SEE YOU SMILE

Words and Music by Diane Warren

A **Introduction**
Moderate

8 va
Kybrd.

G C

Steel String Acoustic Guitar

Some- times I won - der if I'd ev - er make it through, _

Am

through this world _ with - out hav - ing you. _ I just would- n't

Dsus4 G

have a clue. _ 'Cause some - times it

B **Verse**

Ba - by, there's

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C

seems that this world's clos - in' in on me ___ and there's no way of
noth - in' in this world that could ev - er do what the touch of your

Am Dsus4

break- in' free ___ and then I see you reach for me.
hand can do, ___ it's like noth - in' that I ev - er knew.

C Em/B

Some – times ___ I wan - na give up wan - na
Babe. ___ And when ___ the rain is fall - ing, I don't

Am G/B C

give in. I wan - na quit the fight. ___ And then I see you,
feel it, 'cause you're here with me ___ now. ___ I wan - na ask you,

Em/B D5

ba - by, and ev - 'ry – thing's_ all right, ___
ba - by, it's all I'll ev - er need, ___ it's

C **Chorus**

G/D D5

ev - 'ry - thing's all right. ___
all I'll ev - er need. ___

When I see you

C5 G/D D5

smile, ___ I can ___ face the world. Oh, _____ you know

C5 D5 G5 D5

I can do an - y - thing. ____ When I see you

C5 G/D

smile, I see a ray of light. Oh,

D5 C5

3

I see it shin - in' right through the rain.

When I
When I

A5 1. D5

see you smile,
see you smile, ba - by.

ba - by, when I see you smile at

me. Oh, yeah.

8 va

Kybrd.

2.

D5 C5

Ba - by when I see you smile at me. Some - times I wan - na

Em/B A5 G/B

give up, I wan - na give in, I wan - na quit the fight.

C5 Em/B D5

Then one look at you, ba - by, and ev - 'ry - thing's all right,

D Guitar Solo

A5 E

ev - 'ry - thing's all right. It's all right.

full

D/F♯ Bm

full full full 1/2 1/2 1/2 full full

E Outro-Chorus

E A5

When I

8va

full full full full

E5 D5 A5

see you smile, I can face the world. Oh,

E5 D5 E5 A5

you know I can do an - y - thing. When I

E5 D5 A5

see you smile, I see a ray of light. Oh,

E5 D5 E5 A5

I see it shin-in' right through the rain. Yeah. When I

E5 D5 A5

see you smile yeah, I can face the world. Oh,

E5 D5 B5

(with emotion)

— you know I can do an - y - thing, — now. When I see you smile, ——

Rubato

—— oh yeah, — ba - by when I see you — smile, ——

8 va

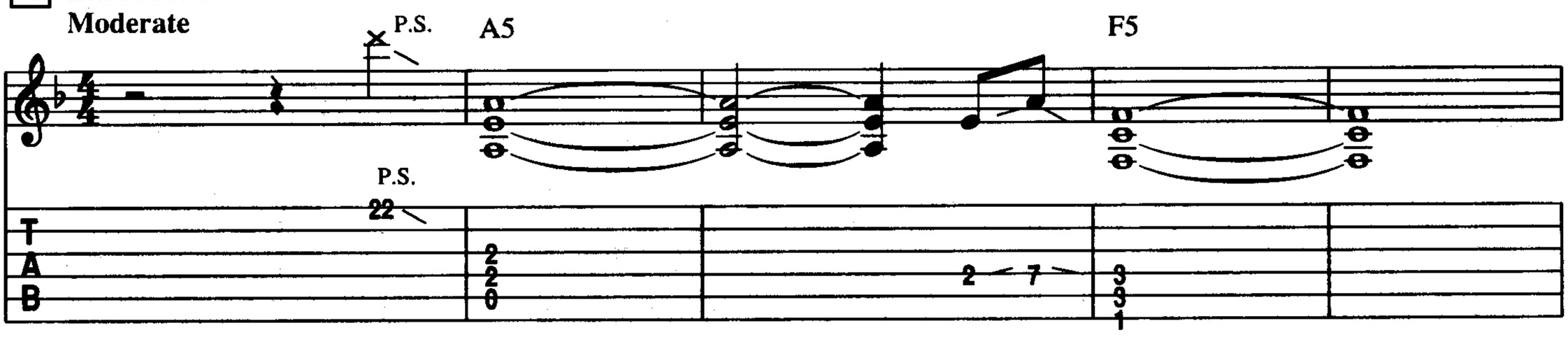
Kybrd.

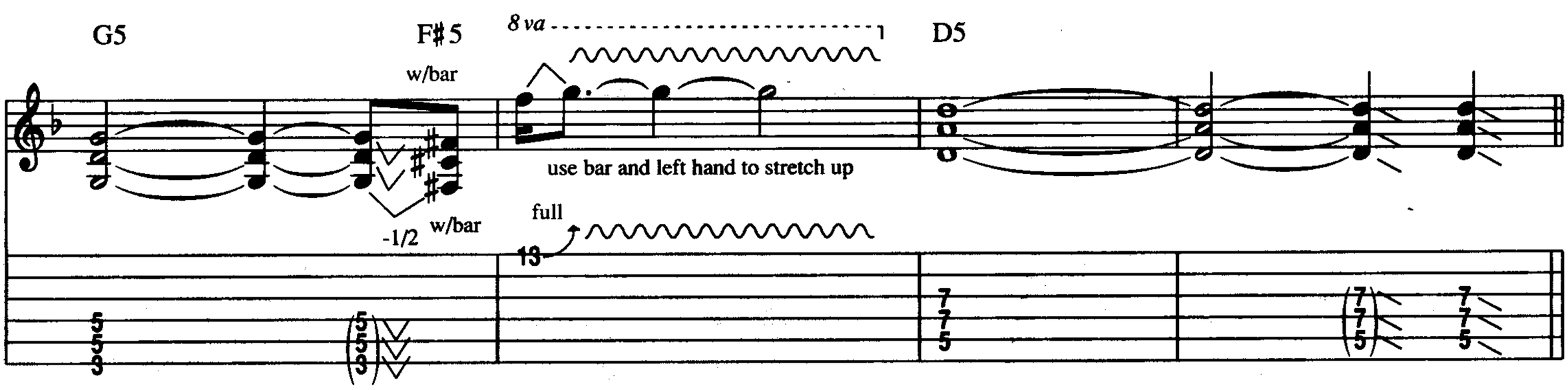
— smile at —— me.

TOUGH TIMES DON'T LAST

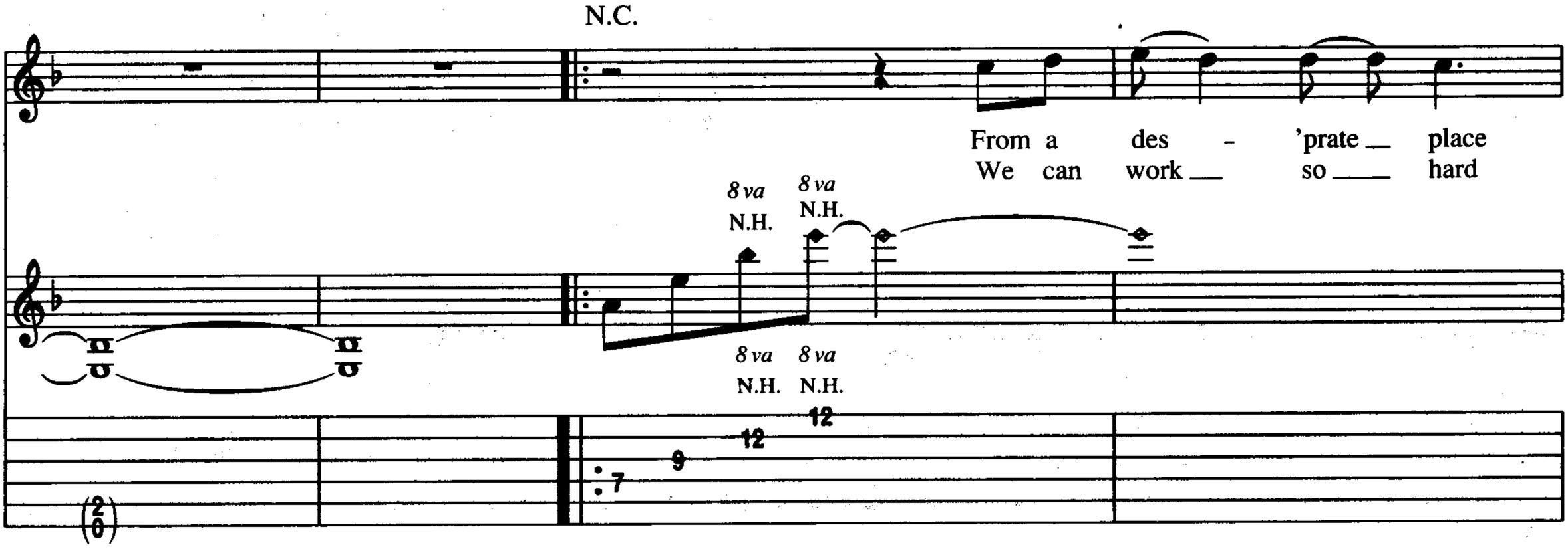
Words and Music by John Waite, Jonathan Cain and David Roberts

A **Introduction**
Moderate





B **Verse**



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How do I reach you?
'till we feel the strain.

And though I scare my-self
We can get so close.

13
10
10
8

These cra - zy nights with - out you.
It's the dis-tance we can't ex - plain.

And I feel your pain.
Should I reach for you,

N.H.

10 9 9 12
7

When I see you cry.
in the pour-ing rain?

1st verse only

We could turn it a-round now.

10 7 5 7

13
10
10
8

12
12

Your my rea-son to try.

We've all seen some trou-ble
Like a change in the weath-er

B♭5

C5

3

12 14 12

(12)

D5 F5 B♭5

though we've al – ways come through. You know things could get bet - ter.
here comes the sun. Things can on - ly get bet - ter.

C Chorus

Csus4 C C5 𝄋 D5 B♭5

Hey babe be - lieve me. Tough times don't last.

C5 D5 B♭5

Lov-ers do. Ba - by don't get hurt on

To Coda ⊕

F5 B♭5 C5 B♭sus2

me and you. 'Cause trou – ble's just a storm that's gon – na pass.

1.

G5 B♭5

Tough times don't last.

2.

D5 G5 C5 F5 B♭5

Slide

w/bar

Pull up full

w/bar

D Guitar Solo

B♭5 D5 F5

Tough times don't last.

8va

full

B♭5 C5 D5

full 1/2 1/2 1/2 1/2 1/2 T 1/2

Hold Stretch

E **Verse**

C5 Bb 5

You say now that your heart is break - in'. From the wild _ times

Hold 1/2 step stretch and tap

T

17 9 _ 14 12

C5

_ that you've lived. _ Bet - ter make sure the risks that you're tak - ing.

8 va

full T

8 6 8 20

A5 C5 *D.S. al Coda*

Hey _ babe, it on - ly gets bet - ter. _

Coda

Bb 9 Csus4

'Cause troub - le's like _ a storm _ that's _ gon - na pass. _

G5 B♭5 F5

Tough times don't, tough times don't last.

B♭5 C5 D5

Lov-ers do, me and you.

B♭5 C5 F5

Meet me ba - by oh yeah. (Oh, oh, oh,

F Outro-Chorus

B♭5 C5 F5

Meet me ba - by oh yeah. (Oh, oh, oh,

B♭5 C5 D5

oh, oh, oh, oh, oh, oh, oh.
(Tough times don't last.)

Oh, oh, oh
(Babe ba - by Now.)

8va

B♭5 C5

(Vocal continues simile)

oh, oh, oh, oh, oh.
(Oh yeah.)

(Na, na, na, na, na, na, na, na.)

8va

F5 B♭5 C5

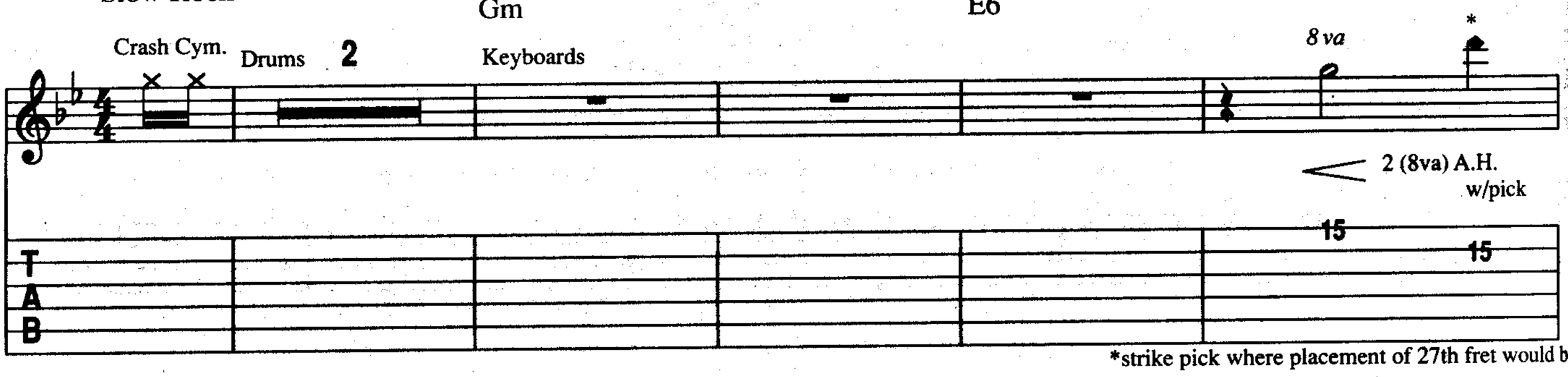
Fade on repeat

Oh, oh, oh, oh, oh, oh, oh, oh, oh, oh.)

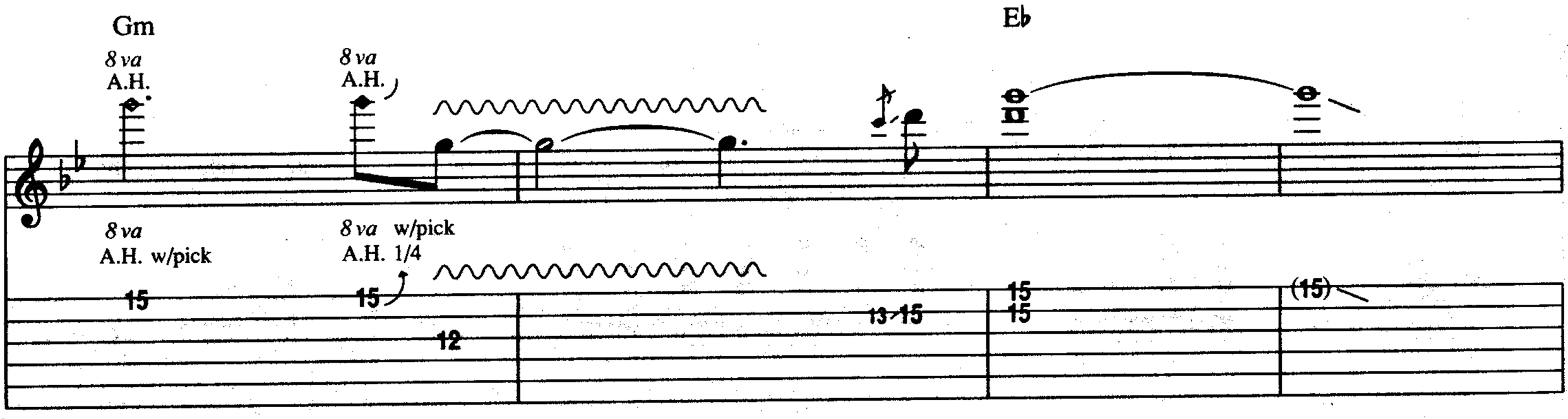
GHOST IN YOUR HEART

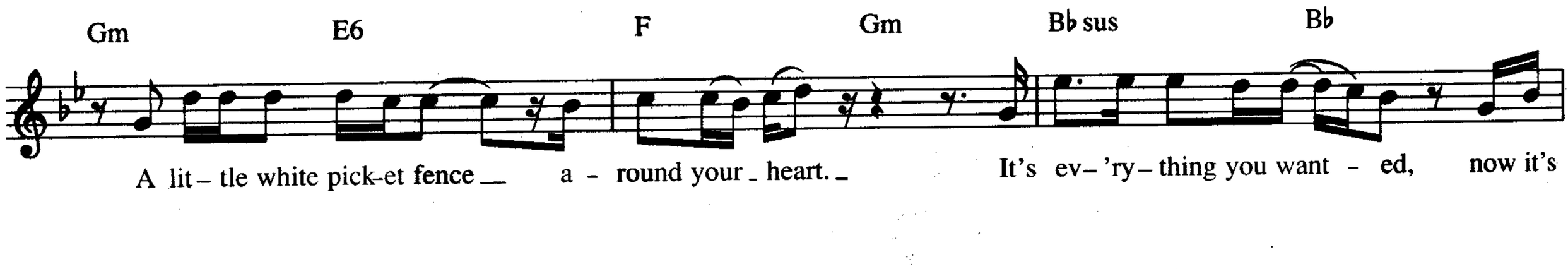
Words and Music by John Waite, Johathan Cain and Martin Page

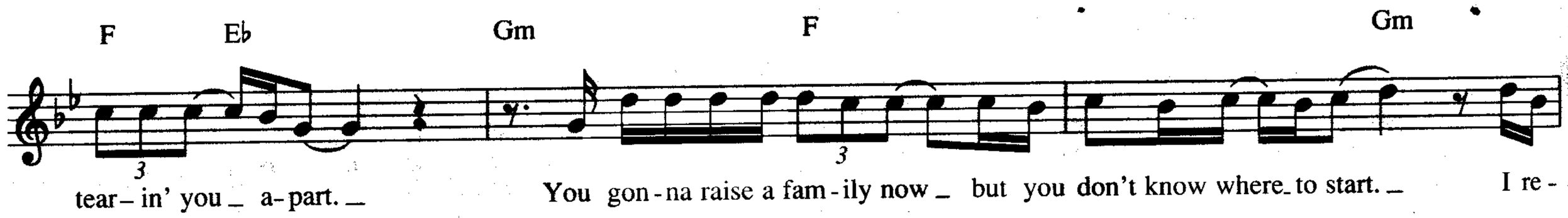
A **Introduction**
Slow Rock



*strike pick where placement of 27th fret would be







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B **Verse**

G7sus4 Gm Gsus4 F Gm

mem – ber you. _ Me I pack __ a suit - case and move from town _ to town. ___ A

B♭sus4 B♭ F E♭ G F

lit-tle East of E – den,_ too late to turn a-round. ___ Mar-i - o-nettes on wires,_ they

C **Chorus**

F Gm 𝄋 Gsus4 E♭5 B♭5

dance out of __ con-trol. I re - mem – ber you. _ mem – ber now. _ Are you cry - in' ___ in your

F5 C5 G5 A♭5

sleep to-night?_ When you're ly - ing with him, ___ do you turn out the light?_ Are you

Eb 5 Bb 5 F5 C5 D5

hid - ing in your dreams to - night? In your world I will

To Coda

Eb 5 Gm

be the ghost in your heart. The ghost in your

full

D Verse

Gm Gsus4

heart. One ci - ty could-n't take it that you

full

Rhythm Guitar continues simile (Section **B**)

F Gm Bb sus4 Bb F5 Eb

had to set - tle down, that I was the wild one with both feet off the gound.

D.S. al Coda

Gm F Gm

I could nev - er un - der - stand you, but I love you an - y - how. I re -

Coda

E **Guitar Solo**

Gm

3

The ghost in your heart. Yeah.

8va

full full full 18 (18) (18)

full 20

2 1/2 22

Hold Bend -1 Strike Pick full 22

Hold Bend full 10 T 17 T T 17 17

C5 Ab5 Bb5 C5

(2) 1/2 (10) 1/2 10 full 8 10 11 11 8 11 8

3 3

full 10 (10) 8 10 8 10 10 full 1/2 (10) 8 10 10 10 8 10 10 8 6 6 13

full 8 8 8 6 8 8 1 1/2

Eb5 Bb5 8va A.H. C5 8va

1 1/2 full 8 6 8 6 8 6 6 8 6 8 6 8 5 8 5 8

6 Hold Bend Strike Pick 1/2 full 1/2 full full full 8 6 8 8 10 10 10 11 (11) 11

*X note remains in octave written

Eb Bb sus4 Bb Ab5

3

full full full 13 (13) 13 11 13 13 18 X 0

18 15 18 16 15 18 15 16 15 18 18 15 16 15 15 16 15 15 17 15 17 15 17 17

*X note remains in octave written

B♭5 | F Gm | F | Gm

Some – thing in __ the first _ kiss __ it's writ – ten in _ the sand. _____ We

full full full full

B♭sus4 | B♭ | F | E♭6 | Gm | F

held it for a mo – ment, but it slipped straight through our hands. _ Stare _ at your re – flec – tion _ and

* Classical Harm.

3/15

*Hold right forefinger over the 15th fret. Pick w/thumb

F | Gm | G7sus4

some – times see my face. __ I re – mem – ber you, _ you re – mem – ber too. ____ Are you

G Chorus

E♭5 | B♭5 | F5 | C5 | G5

cry – in' ___ in your sleep to – night? _ When you're ly – ing with him, ___ do you

cry – in' ___ in your sleep to – night? _ Are you ly – ing with him, ___ think-ing

Ab 5 Eb 5 Bb 5 F5

turn out the light? _ 'bout me to - night? _ Are you hid - ing ___ in your dreams ___ to - night. _ In your

1. 2.

Ab 5 C5 D5 Eb 5

world. _____ Are you world. _ I will be the ghost in your _

Gm

___ heart, _____ the ghost _ in your heart, _____ in ___ your heart,

full

H Guitar Outro

___ in ___ your _ heart. Ghost in your.

full full full 1/2 full

w/bar

*1 1/2 1 1/2 1 1/2 1 1/2 1 1/2 1 1/2

w/bar

full full full 1 1/2

full full

full full

8va

full full

1/2 1/2

w/bar

full full

1 1/2 1 1/2 1 1/2 1 1/2 1 1/2 1 1/2 1 1/2 1 1/2 1 1/2

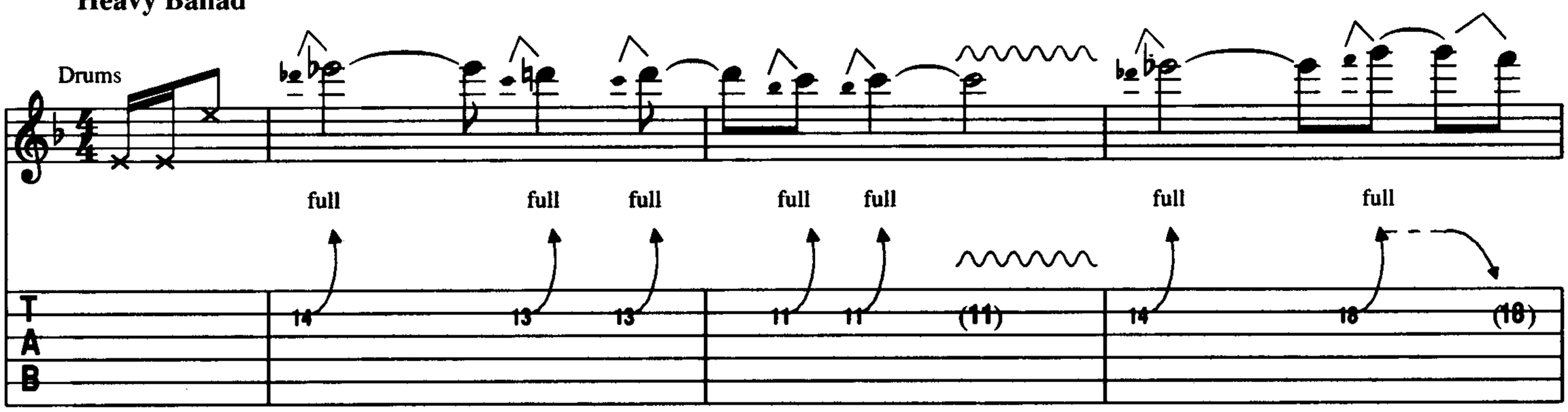
1 1/2 -1 -2 1 1/2 1 1/2 1 1/2

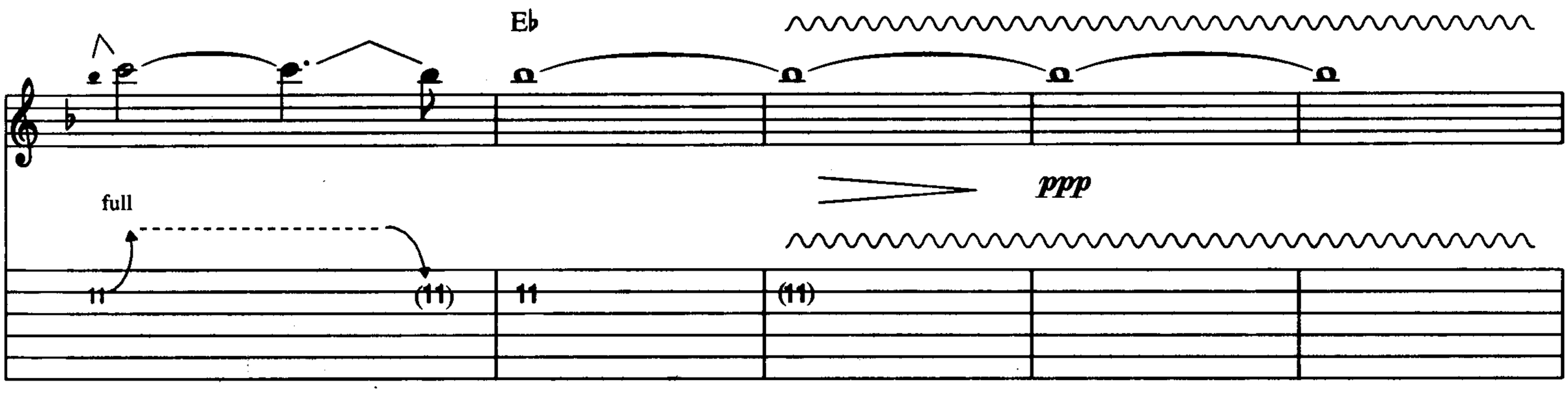
*Pull up w/bar while stretching w/left hand

PRICE OF LOVE

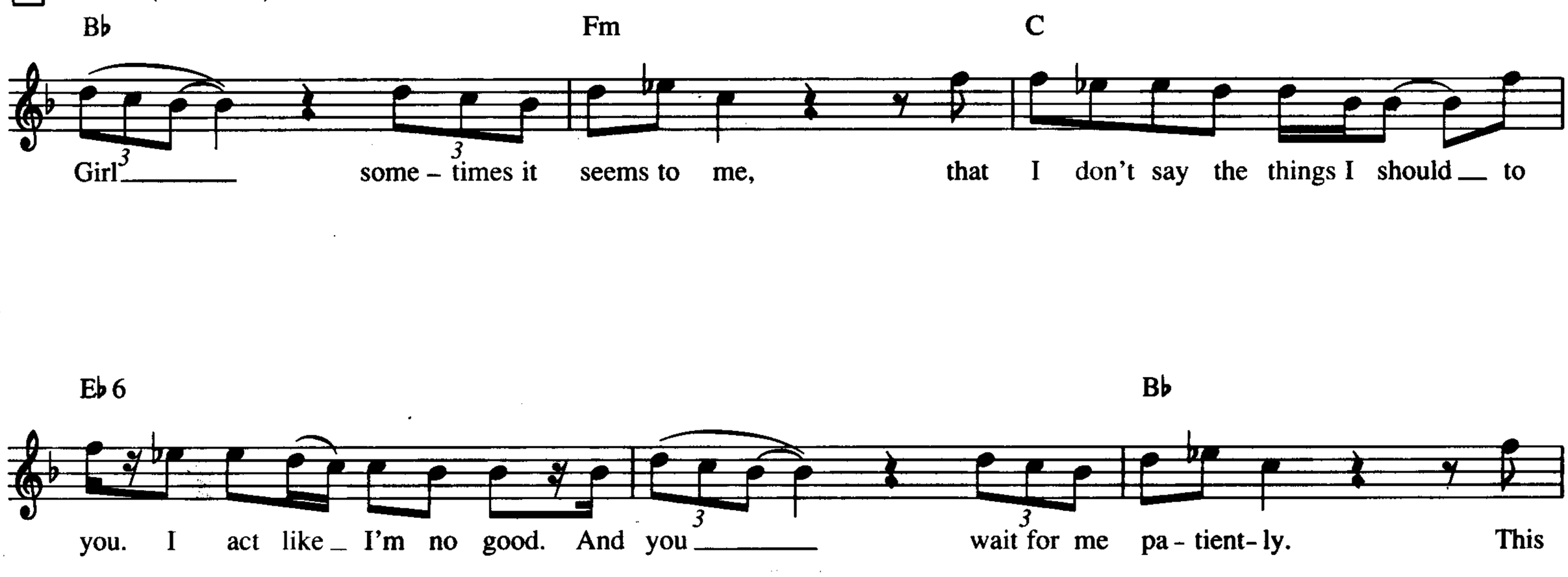
Words and Music by John Waite and Jonathan Cain

A **Introduction**
Heavy Ballad





B **Verse 1** (Guitar tacet)



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(Guitar enters)

Fm Eb 6 Bb 5 C5 Ab

house is not a home_ with-out_ you. It takes two hearts to share. Your eyes,___ will al-ways see through me_ and
___ you'll see I'll build_ a

Eb Bb 5 C5 Ab Bb 5 C5

bring my to___ my knees_ and I_____ will al-ways turn to you,_ you're ev-'ry-thing_ I need._____
bridge to you___ a-gain._ Love shines___ sweep a-way the past._____ We're more than lov-ers, more than friends._

C **Chorus**

F5 Bb 5 D5 Bb 5 C5 F5 G5

And through_ the good_ and bad___ times_ you have al-ways been___ there. We hold_ each oth-er close, you
2nd Verse: (tight)

f

B♭5 C5 D5 G5 B♭5 C5 1. Dm

tell me it's all right. The nights_ we fight a-bout it, nev-er dream of giv - ing_ up._____

2nd Verse: (think)

w/bar

1/2 w/bar full full

Fm E♭

That's the price of love_____ oh, yeah.

ppp Guitar tacet

full

A♭ B♭ F5

Love_____ some-times it makes us cry. For -

w/chorus effect

C5 E♭ B♭

give me when I get it on_ some-times it's hard to be that strong.. And oh,_____ I would do

F5 C5 Ab B♭5 C5

an-y-thing_ for you I'd turn the stars a-round. I'd find a way some-how. This time ___

D **Guitar Solo**

2. Dm C5 B♭5 C5

up. ___ That's the price of love.

8 va

1/2 full full full full

Gm Dm Fm

full full full full 1/2 1/2 1/2 1/2

C5 Gm Dm

full full full 1 1/2 full grad. release full full 1/2 1/2 full

*Bend D to E then bend the stretched E to F

E **Verse Outro**

B♭5 C Dm B♭ F5 C5 D5

Your eyes ___ will al-ways see through me ___ and bring me to my knees. And I ___

full

___ will al-ways turn to you. ___ You're ev-'ry-thing I need. ___ And through the good - and bad - times -

F **Outro-Chorus**

B♭ Gm B♭5 C5 F5 B♭5

you have al-ways been ___ there. We hold ___ each oth-er close, you tell me it's all right. ___ And

G **Guitar Solo**

D5 G5 B♭5 C5 Fm B♭5 Dm B♭5 C5

some – times I can't give e – nough, that's the price of love. That's the price of

Fm B♭5 C5 Fm B♭5 Dm B♭5 C5

Vocals cont. sim.

love oh, yeah.

8 va

full full full 1/2 full

Fm B♭5 C5

full full

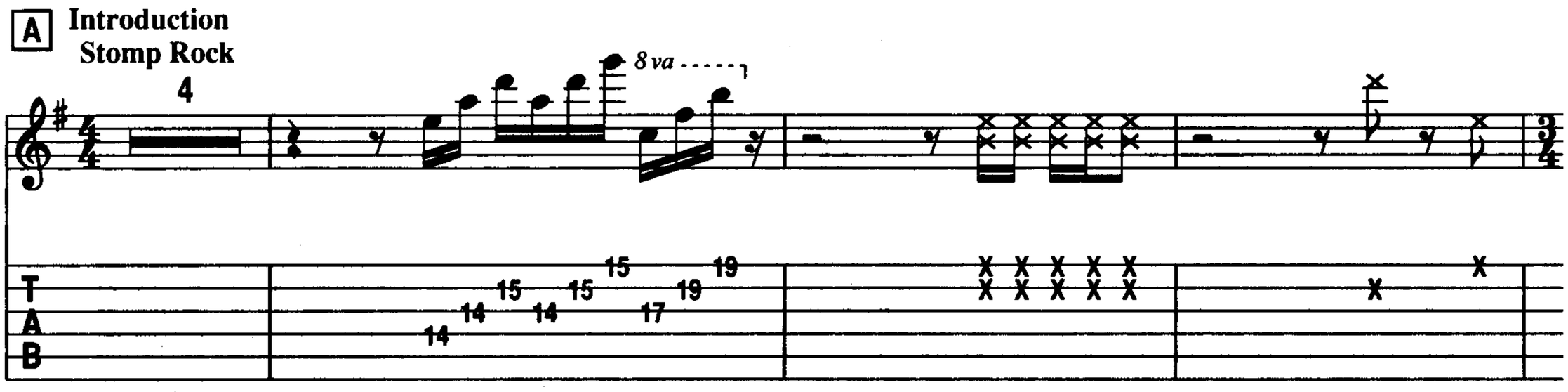
Fm B♭5 Dm B♭5 C5 Fm B♭5 Dm

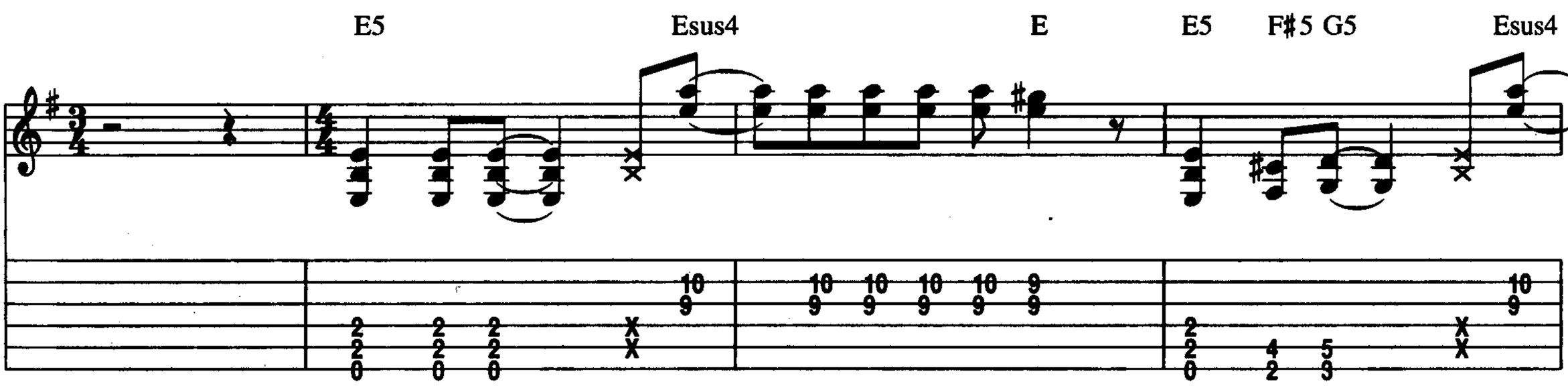
8 va

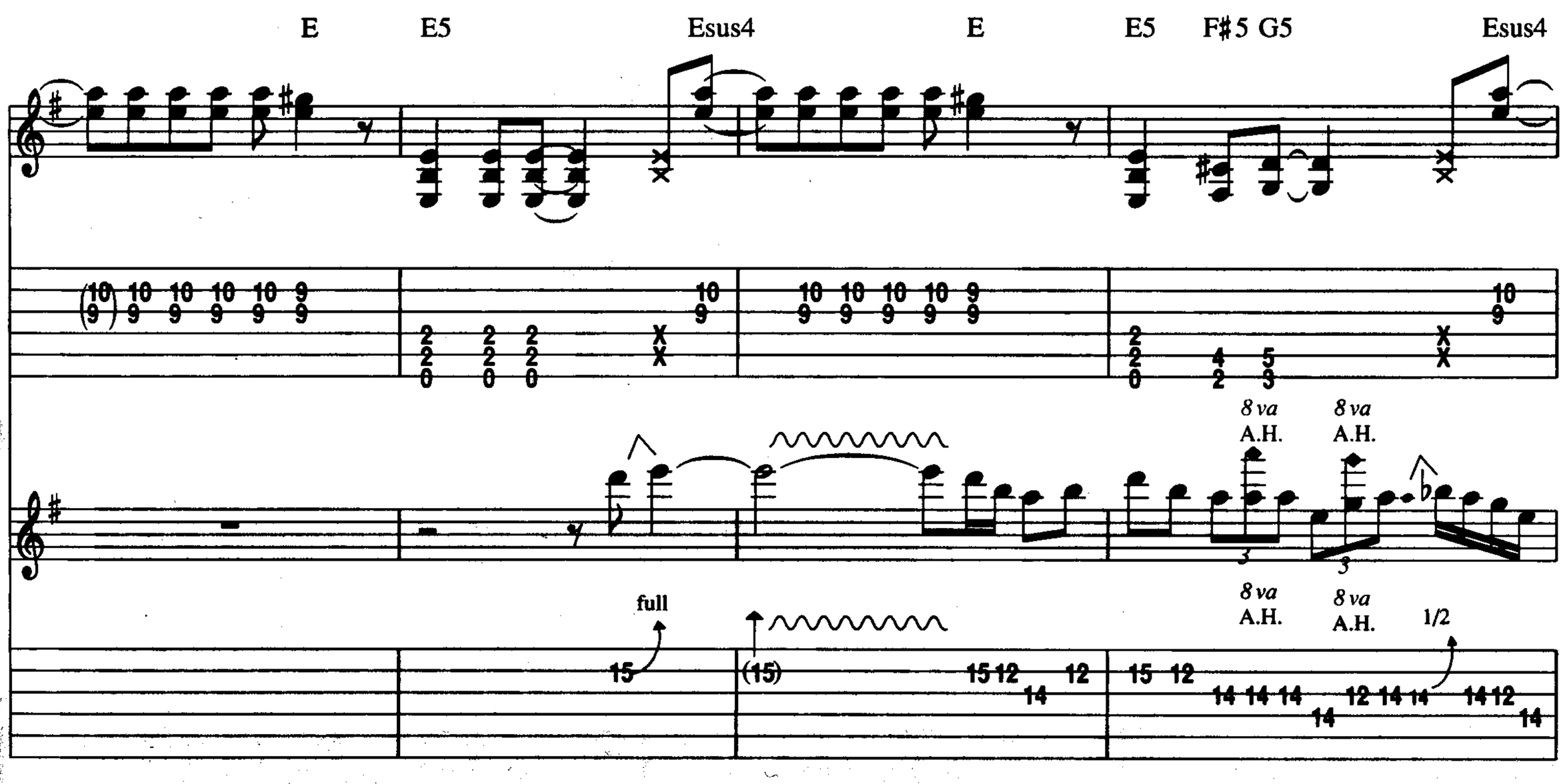
full full full 1/2 full full 1/2 1/2 1 1/2

READY WHEN YOU ARE

Words and Music by John Waite, Jonathan Cain, Neal Schon and Todd Cerney







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B **Verse**

E Asus4 A Asus4 A E5

Had a dream ___ you were with me __ last night. ___

(10) 10 10 10 10 9
9 9 9 9 9 9

3 3 2
2 2 2
2 2 2
0 0

3 3 2
2 2 2
2 2 2
0 0

9 9 9
9 9 9
7 7 7

12 (12)

Asus4 A Asus4 A E5

I was your __ pris-'ner ___ in a cas-tle hands tied. __ Hey. __

Asus4 A Asus4 A E5

Was it pain, was it plea-sure? You could-n't de - cide. ___ No. __

G5 A5 B5

A Mis – tress they can ___ call my name. _ I want to know. _

D5 C Chorus E5 D5 A5

___ yeah. __ 'Cause ba - by I'm read- y, read-

B5 G5 E5 D5 A5 G5 A5 B5

- y when you are, read - y in a heart – beat, a

E5 D5 A5 B5 G5 E5 D5 A5

slave _ for love _ to - night. Read - y when you are that's right.
(I'm read-y when you are.)

1/2

To Coda

G5 A5

Yo.

1/2 1/2 1/2 1/2

Asus4 A Asus4 A E5

Did you dream ___ you were with me ___ last night? ___ Yeah.

8 va
A.H.

8 va
A.H.

Rhythm continues section B

Asus4 A Asus4 A E5

Was it Pa - ris ___ in a ho - tel? Red light, ooh la, la.___

G5 A5 B5

___ Hear me knock - in' at your door. I've come back for more. ___

D.S. al Coda

___ Need some more cause ba - by I'm

Coda

D Csus4 C B5 C5 Dsus4 D

I'm read-y for you___ You're read-y for

me.__ I'm real-ly good. Read - y as an-y-bod-y can be.

full

E Guitar Solo

Esus4 E Dsus4

full full full full full full full full

D Esus4 E

8 va

full full full 1/2 1/2 full full full full full full

Dsus4 D G5

Try an - oth - er

Lead Guitar

full full 1/2 1/2 1/2

A5 B5 D5

fan - ta - sy. You know you're mine ___ an - y - time. _ Yeah

E5 D5 A5 B5 G5 E5 D5 A5

___ just cause I'm read - y, read - y when you are, read -

G5 A5 B5 E5 D5 A5

– y, in a heart- beat. _ A slave _ for love. _ Read -

B5 G5 E5 D5 A5 G5 A5 B5

– y when you are. Read - y in a heart– beat yeah. _

E5 D5 A5 B5 G5 E5 Esus4

Slave _ for love. _____ To– night, read - y when you are.
(I'm read -y when you are.)

1/2

E E5 F♯5 G5 Esus4 E

Oh yeah. To - night.

8va
N.H.

8va
N.H.

snap string
w/right hand

Rhythm continues simile

E5 Esus4 E5

Spoken: Make a wish, close your eyes. Wear an - oth - er sweet dis - guise

1 1/2

F **Guitar Outro**

Esus4 E5 Esus4

Dream ba - by just

1 1/2 1 1/2 1 1/2 1 1/2 Hold Bend 1 1/2 1 1/2 2 2 1 1/2

(Vocal continues vamp)

E5 Esus4 E5 Esus4

dream sweet ba - by! ___

full

E 8va A.H. Esus4 E5 Esus4

8va A.H. w/pick 1/2

full full full full full

E5 Esus4 E5 Esus4

full 1/2 1/2

E5 Esus4 E5 Esus4

1/2 1/2 1/2

E Esus4 E5

Let Ring 1/2 1/2 1/2 1/2

LAY DOWN

Words and Music by John Waite, Jonathan Cain and Neal Schon

A Introduction

D5 D5

Spoken: 1 2 3 Ha,ha. Oh, ma – ma.

Tune down 1/2 step

Guitar 1

full full full

B Verse

Oh I'll be there in the morn - ing when you can see some light. I'll
I'm gon - na catch a fast train, I'll be there o - ver - night. You can

full full full

C5 D5

be just like your an-gel. I'll be your guid - ing light. Gon - na wake you up and con-nect your dots. You
meet me at the sta-tion. And give me a kiss and tell me it's al - right. Gon - na count ev - 'ry mo – ment. I'm

full full full

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make it all_ seem worth-while._ I'll be there just for you _ girl. I'm gon- na make you smile._
walk-ing in _ my sleep._ I'm gon- na fill you up real deep_ girl. Fill you up __ for keeps._ It must be

full full full

𝄋 C Bm C Bm C D C Bm

love _____ what _ are we think-ing of? __ It must be love _____ just be -

C Chorus

C Bm C D G5 D5 A5

cause _____ yeah. _ Lay _____ down _____ your love, _____ for __
(to) __

full

D5 G5 A5

me. Why don't you lay down your love.

full

D5 *To Coda*

Re-lay down your love. That's it. This

full full

Rhythm continues similar to section B

D5

Get a good con-nec-tion right through your fin-ger-tips ev-'ry time

C5 D5

_ you look _ me in the eye ___ I swear I go on a trip. ___ I've been a - round _ the world so man - y times _ and you're

full

7 5 7 7

D.S. al Coda

C5 D5

such a love – ly thing _ I don't want – a lose this good thing that we got can on - ly make _ my heart sing. It must be

8 va

full full

6 7 15 15 15 (15) 13 15

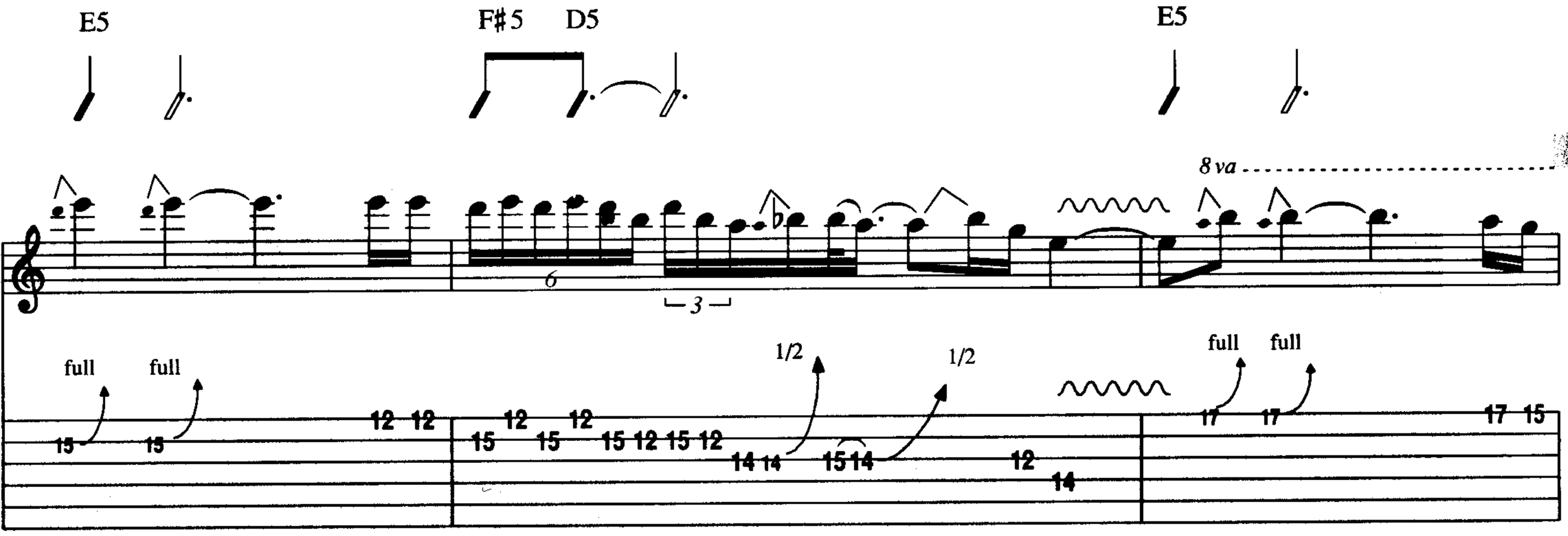
Coda

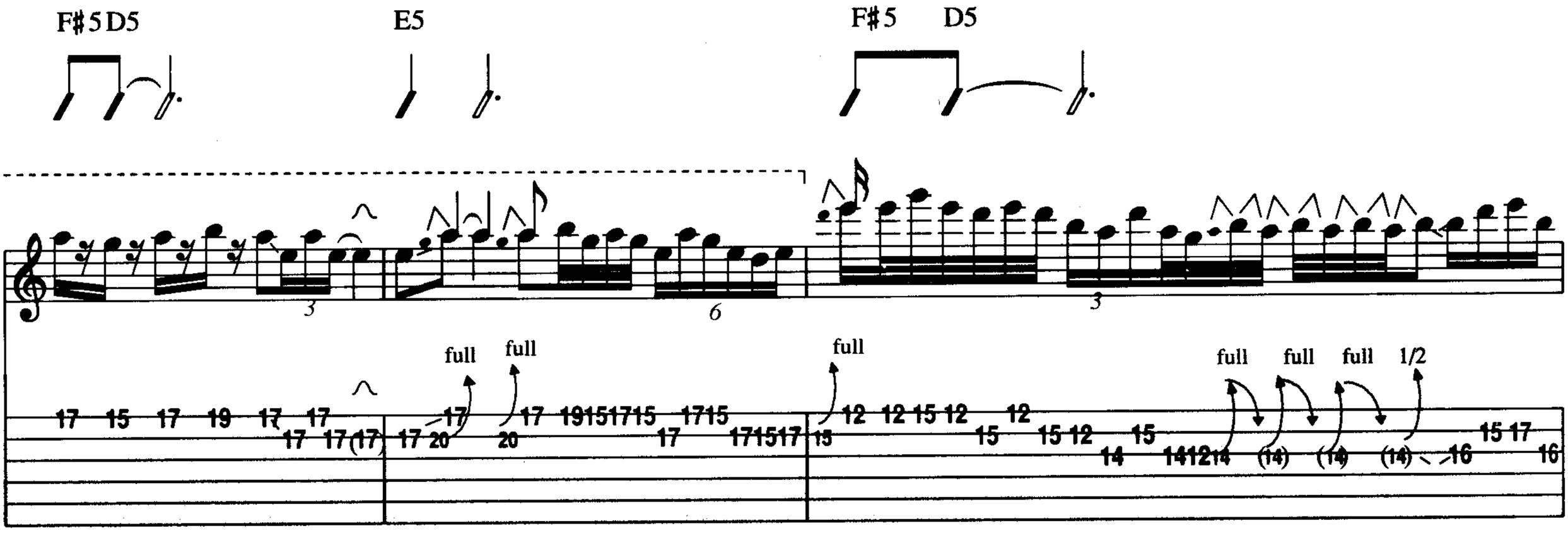
A5 G5 D5 A5 D D9 D5

time ___ what do we want to say? _ In you I want – a stand _ in your way. ___

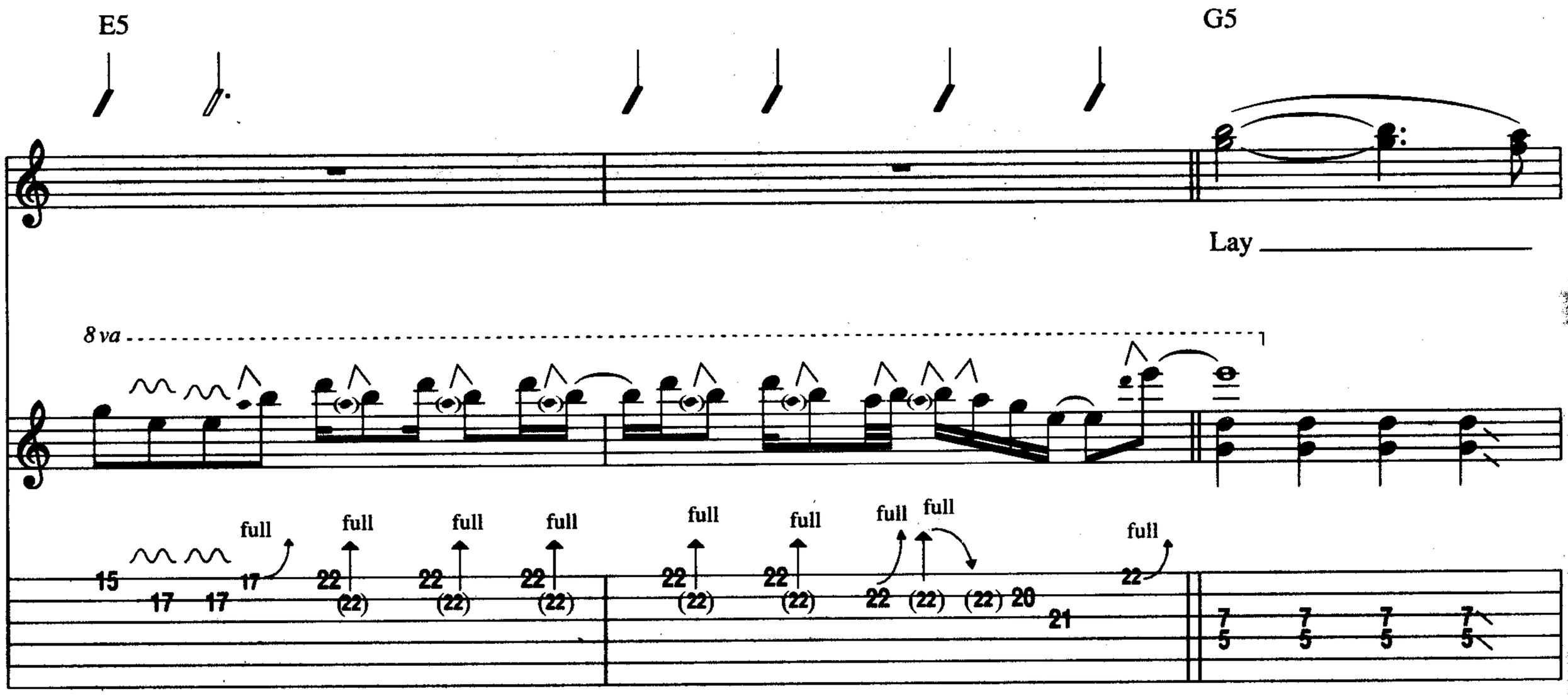
Let Ring Let Ring

D Guitar Solo





E Chorus



D5 A5 D D5 G5

down your love for me. Why don't you, lay

22

D5 A5

down your love? Be - cause I need you.

full full full full full full full

G5 D5 A5 D5

Lay down for me. Why don't you,

full

F Guitar Solo

G5 C5 D5 C5 E5

lay ____ down ____ your _ love?

full full full full full full

12 12 12

C5 G5 C5 G5 F5 D5

continue vamp

This must be love. ____

8va

full full full full full full full

C5 G5

full full full full full full full full full full full full

G **Outro-Chorus**

C5 G5 F5 D5 C5 G5 C5 D5 G5

Lay down your love. ____

full full full full

15 17 (17) 15 17 17 17 15

C5 D5

I'll be there in the morn – ing. Lay down your

Lead Guitar w/wah wah

full full

Rhythm Guitar continues simile

love. Lay, lay, lay, lay, lay,

lay, lay, lay, lay.

Ba- by lay__ down your love. Lay

8va

full

down your love.

Ba - by lay down your love.

Down your love,__ down your love.____

Fade

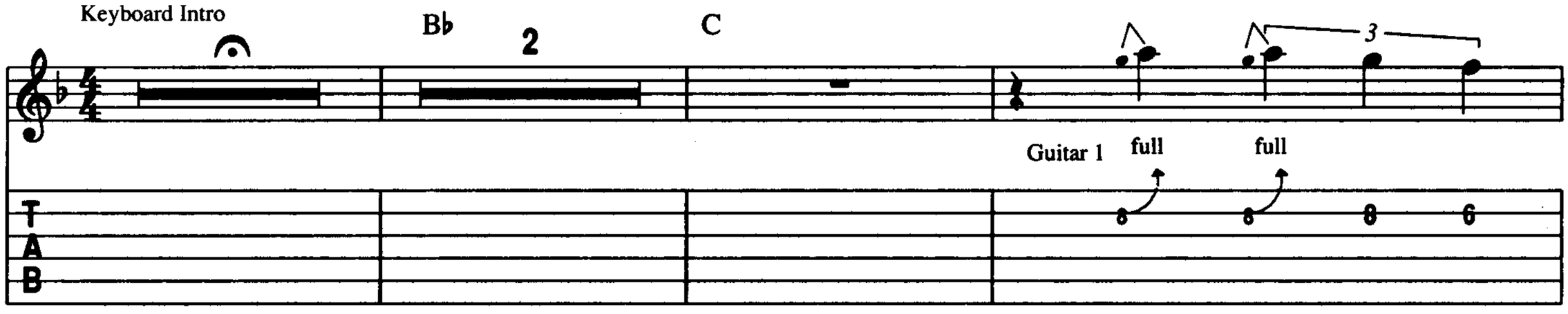
THE RESTLESS ONES

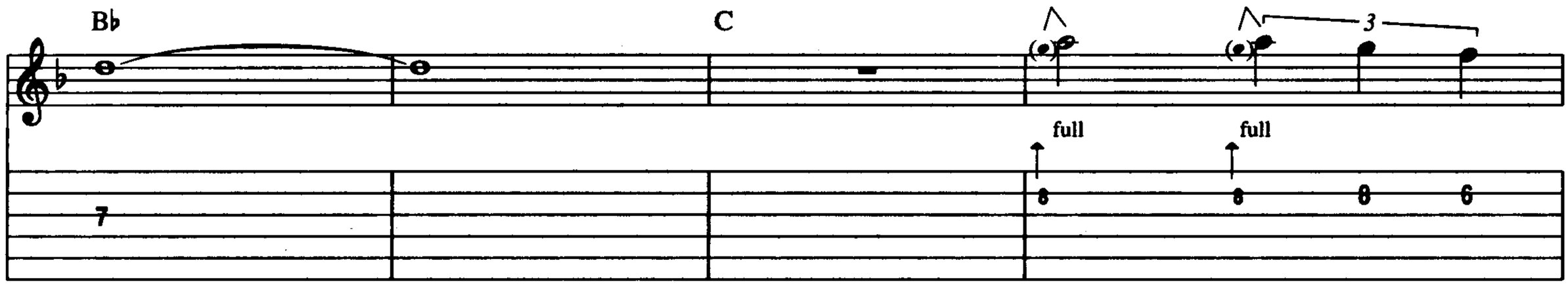
Words and Music by John Waite, Jonathan Cain and Ricky Phillips

A **Introduction**

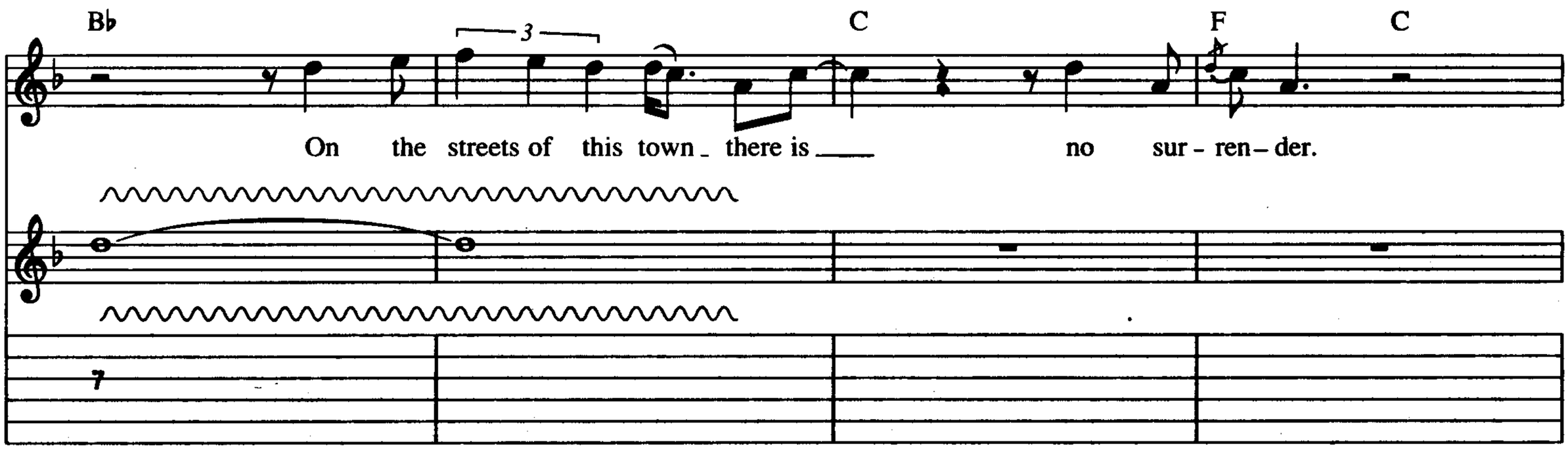
Ballad/Moderate Rock

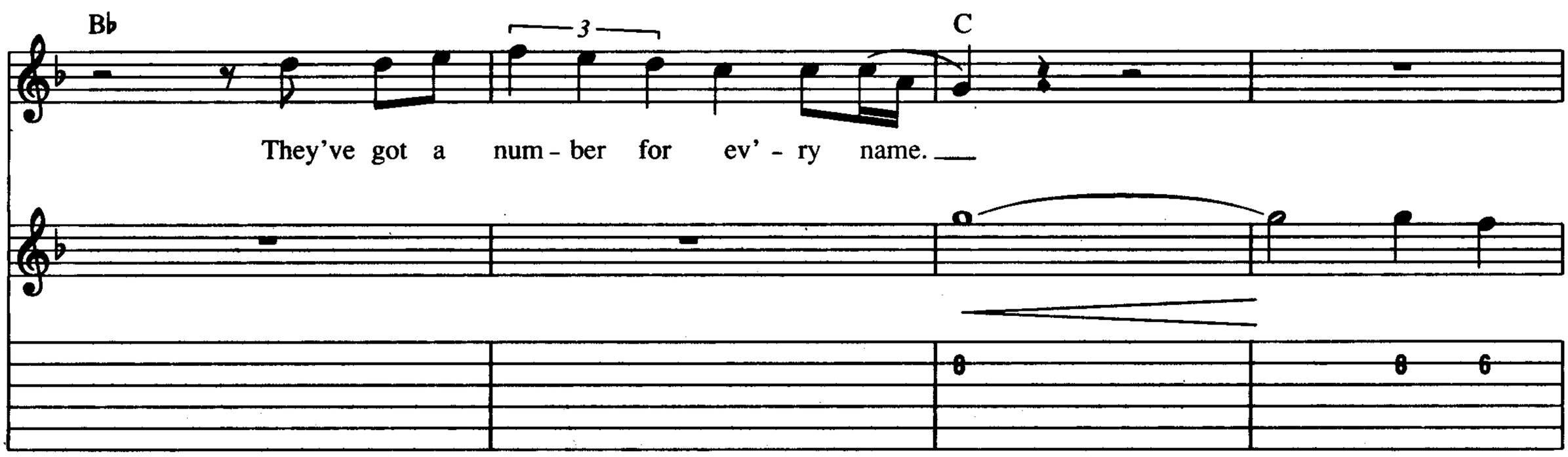
Keyboard Intro





B **Verse**





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B♭ C D

Build– ings and shop-ping malls _ seem like a stage _ for pre – tend - ers. ___

C5 D5 B♭5 C5

They crit– i - cize the clothes you wear. _ They try and make you feel like a strang - er, __

C5 D5 B♭5

'cause you do things they would– n't dare. ____ Who cares who's right and who's wrong? _

C Chorus

𝄋

C5 F5 C5

I guess we know where _ we be- long. The wild __ heart _ is ___ call - ing __ us

on repeat: (tak - in'_)

Bb 5 F5 C5

out in ___ the night. A prim - i - tive love, _ in your eyes.

Bb 5

___ 1., 2. Out ___ on ___ the waste - land _ of bro -

D.S. Some - times _ I feel _____ like a

8 va

– ken dreams, _ go you and I. _____ We're the rest - less

load – ed gun. _ 'Cause just like you, ___ I'm the rest - less

G5 Bb 5

F5 C5 D5 Bb 5

1. C5 F5

To Coda

ones. _____ Oh, oh ___ oh. The rest - less ones. _____

one. _____ (Oh ___ yeah. ___) That's all

C5

B♭5 C5 B♭5

Step out - side of your-self and we'll see, through the changes.

C5

Leave your mark, let them know you care,

1/2

B♭5

but don't lead the rest of your lives in plas - tic cages.

2.

C5 F5 B♭5 C5 D5 B♭5

We'll ev - er be. Oh, yeah. You're the rest - less one, You're just

D **Guitar Solo**

C5 F5 D5 F5 C5

like me hey.

8va

full full full

D5 + F5

Hold Bend

full 1/2 1/2 1/2 1/2

B♭5 D5

1/2 full

C5 B♭5 8va

full full full full full full

B♭5 F5

'Cause some-times I just want things straight and I won - der where I'm go-in'.

full

D.S. al Coda

B♭5 C5 B♭5 C5

I can't re-late to noth-in' no more but lis-ten, you hear it call. The

Coda

F5 B♭5 C5 D5 B♭5

I'll ev-er be oh. You're the rest - less one oh. And ba - by you're

C5 F5 B♭5 C5 D5 B♭5

just like me hey. Oh, oh, oh, oh, oh yeah.

C5 F5 B♭5 C5 D5

You're a rest - less one. You're the rest - less one oh.

Rubato

B♭5 C5 F5

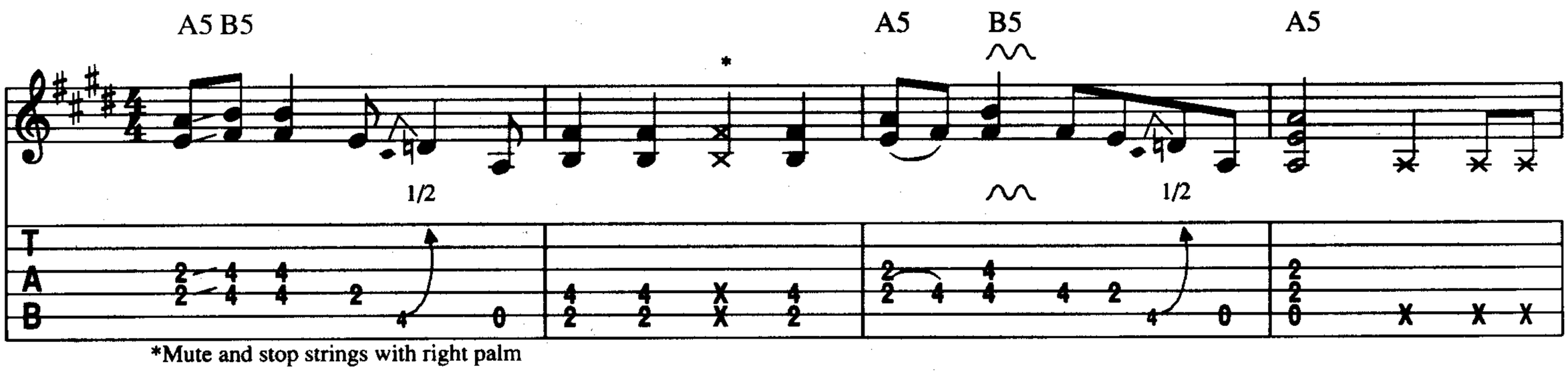
And that's all we'll ev - er be.

rit.

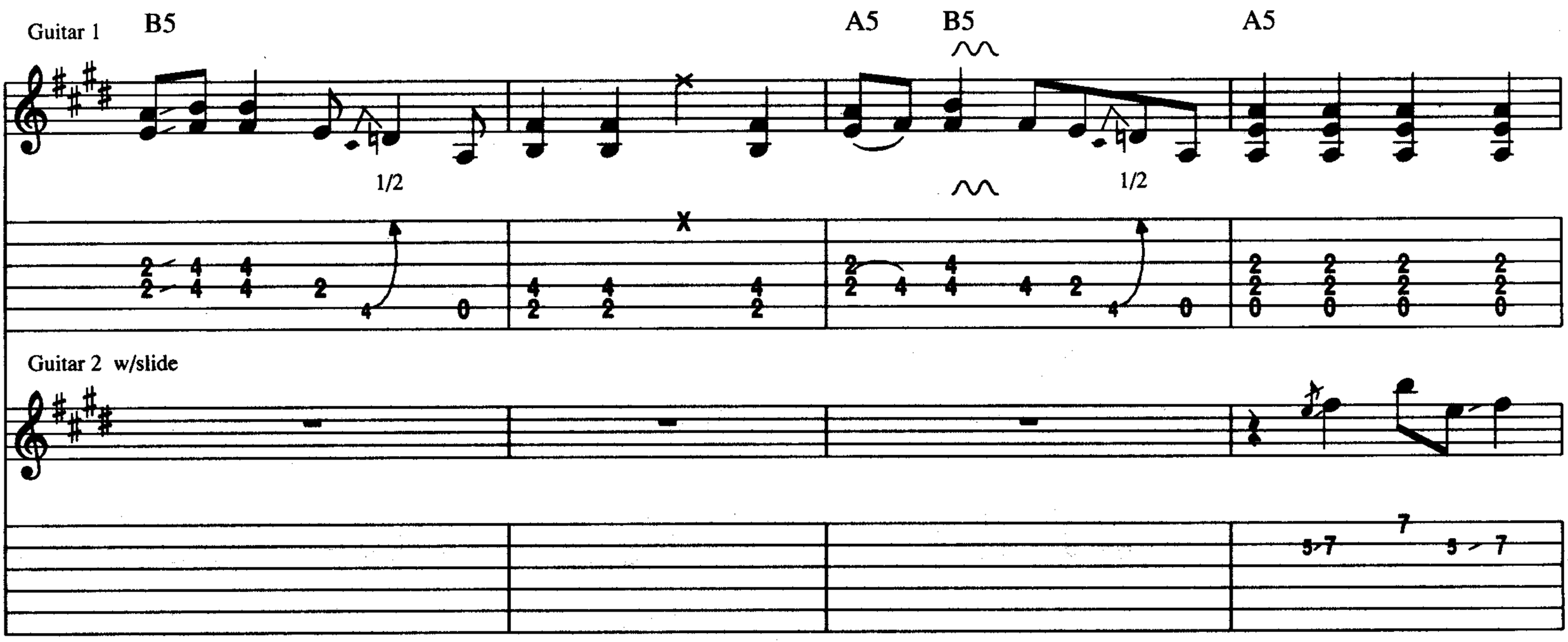
ROCKIN' HORSE

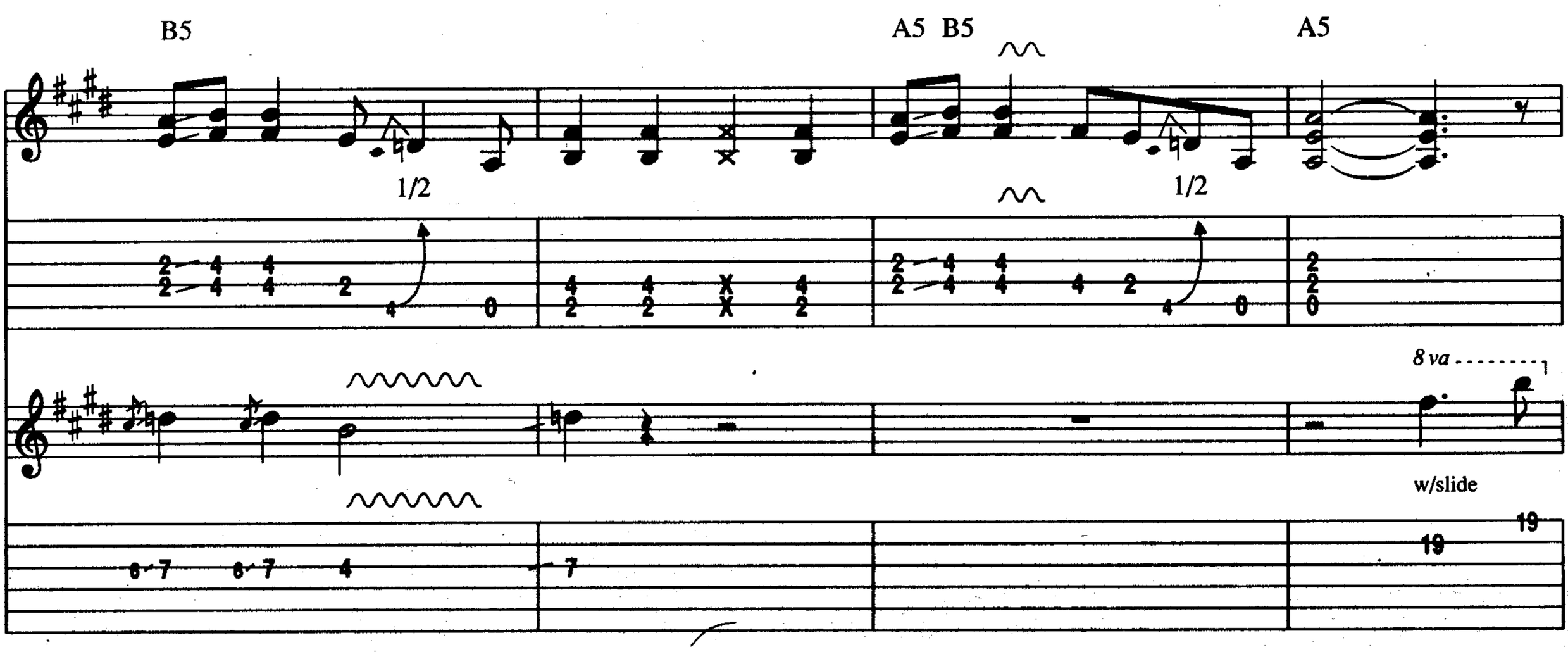
Words and Music by John Waite, Jonathan Cain and Neal Schon

A **Introduction**
Moderate Rock



*Mute and stop strings with right palm





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B5 A5 B5 A5

Des-ert

1/2 1/2

15 15 16 (16) X 1/2

B Verse

𝄋 B5 A5 B5 A5

high - way to a mem-'ry, said that I'd come back for you. By the
top down wish-in' on a star un - der-neath the span-ish moon. Gold-en

1/2 1/2 Full

(Riff on D.S.)

A5 B5 A5 B5 A5

juke-box and the star-light grill kick-in' out an El-vis tune. Are you
ear-ring on the ra-dio, ra - dar love is com-in' true. She's a

8 va

1/2 1/2

B5 A5

wait – ing? Lit – tle sis - ter ___ kill-in' time and _ dream – in' too. ___ You need af -
sta-tion on the in - ter-state, I'm com-in' with a mes - sage of love. ___ In the

1/2 1/2

(19)

B5 A5 B5 A5 G5 F#5

fec – tion _ long _____ dis - tance love ___ I'm driv-in' all night _ for you.
sad – dle _ you car ride _ all night. Wrap your reins a-round my glove. _

1/2 1/2

E5 A5 B5 A5 B5

Yeah ___ eh, eh. I'm gon – na be there in a big way, you can leave the ra-dio ___ on. _

Pick scratch

1/2 1/2

A5 B5 A5 B5

— Like an out – law, _ like Jes-sie James, _ an – oth – er hun - dred miles _ is gone..

1/2 1/2 1/2

8 va

w/slide

A5 C5

yeah. _____ Sun - rise to sun - down.

A C5

I'm gon - na turn _ you a -

A5 A E5

round. Yeah. Ba-by I've been so lone - ly.

G5 A5

What am I supposed to do? I'll end the show with pas - sion.
What's a man supposed to do? I'll end the show with pas - sion.

C5 D5 E5

Out of my head for you.
Out of my head for you.

Ba - by my hearts have mer - cy.
Both of us got the fe - ver.

G5 A5

Just let it run its course. Tak-in' in by the rhy - thm.

C Chorus

C5 D5 E5

I'm gon - na give you more.

A5 G5 E5

Ride the rock - in' horse. Heh.

Heh.

A5 G5 F♯5 A5

Ride the rock - in' horse. *1st Time only* yeah, 'eah. Got the

D.S. al Fine

D Guitar Solo

E5 G5

A5 C5

1/2 1/2 1/2

D5 E5 G5

8va

1/2 full full full full full full full Full 1/2 full full

A5 C5

1/2 full 1/2 w/bar -1 1/2 -3 1/2 -3 1/2

E Outro

D5 Em

Ba- by I been so.

Repeat 3 times

Vocals continue simile

Ba - by I been so. __

1/2

1/2

Rhythm cont. simile

Em

8 va

(15) 5 5 5 7 1/2 5 5 5 5 10 (10) 8 10 9 10 8 1/2

(8) 10 (10) 8 10 9 11 1/2 (11) 9 9 9 9 9 14 full 12

8 va

(12) 17 (17) 15 17 17 14 1/2 17 17 17 17 17 17 (17) 15 17 17 15 17 15 1/2

(15) 17 (17) 15 17 17 14 1/2 17 17 17 17 17 15 full 13 full

17 15 17 17 1/2 (17) 17 22 full (22)

w/bar

full

1/2

full

(barely audible)

Fade

Riff A

8 va

DON'T WALK AWAY

Words and Music by Andy Hill and Pete Sinfield

A Introduction

Slow Soft Ballad

2

F2

Funky

ppp

Funky

B Verse

F Bb C F Bb

Wise men_ think – in' 'bout num – bers._ Shak – en_ not_ stirred._

C F Bb C F Bb

_ But I hang,_ I hang on your ev – 'ry. word._

heart – ache_ too man – y nights_ in_ a heart – break_ ho – tel._

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C/D F B♭ C Dm B♭

These days Don't you give up

I roll with the punch-es, al - ways your clown. love is a car - ou - sel.

C F B♭ C Dm

Do you re - mem - ber when Put on your danc - ing shoes

we used to paint this town and we can paint this town

B♭ Am B♭ C B♭

1st time only

red gold green and blue?

If you still be - lieve in me and

C Chorus

C F2

you. Don't walk a - way,

I know we'll find an an - swer

if you stay. Don't walk a-way. There's noth-in' in to-mor-row there

1.

was-n't there in yes - ter - day. Oh, no, no, no.

2. Am Bb C Am Bb

All the day.

C Am Bb C Am Bb

I'm sad that's all this can't be the end. It's not my fault the

Am Bb C Am Bb C

rain _ on ___ the _ roof. Reach out, reach _ out, I'm drown-ing not wav - ing, _ reach

out _ and touch _ be - fore it's _ too late, to ___ save _ our love ba-by don't you walk _ a -

F2

way. ____ Oh, no. ____ Don't

D Outro-Chorus

walk a-way. ____ I know I'll find an an-swer if you stay. _ Don't

Rhythm continues simile

walk a - way, ____ there's noth- in' in __ to- mor- row there was – n't there in yes – ter- day. _

____ Don't walk a- way, ____ don't

walk a- way. ____ No just _ stay, _ ba - by don't walk _ a - way. _

_ Ev-'ry cloud can have a sil - ver _ lin- ing, __ ba- by don't walk _ a- way. _

Don't_ walk a- way. ____

Guitar 1

Guitar 2

full

____ If you look hard e - nough you'll find love ____ shin - ing. __

Don't walk a- way. ____

8 va

Echo

full full full

Vocals continue simile

Fade